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BAY AREA REPORTER

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ANITA FEELS THE SQUEEZE

by P. Lorch

Outspoken homophobe Anita Bryant has lost a part in a TV pilot because of what a producer referred to as "extensive national publicity." A telegram from the president of Teletactics in New York informed the "born again" singer and TV commercial celebrity that the "controversial political activities" she has

been engaged in in Dade County "prohibit us from utilizing your services on the pilot."

"The blacklisting of Anita Bryant has begun," she complained after being dropped by the Singer Sewing Machine Co. "What concerns me is that by caving in to a small but vocal number of homosexual activists, those who sponsor American television and other forms of entertainment will give



Homophobe Anita Bryant

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the impression that this sick segment of society represents society on a much broader basis than it does in reality."

The ardent Southern Baptist who operates a profitable religious supply business concluded, "Homosexuals cannot reproduce, so they must recruit." Ms. Bryant is discovering that making millions and God's work are sometimes strange bedfellows.

Anita Bryant has chosen to carry her sexist campaign beyond the limits of Dade County. Miami Gay activists in response have decided to carry their fight for equal rights to

the nation. As Ms. Bryant persists in her medieval crusade, bombarding the media with her woes and dollar losses, it should be kept in mind that Ms. Bryant is in the religious business. She sells fundamentalist paraphernalia.

We are not dealing with an added, misinformed American mom hysterically battling to save her brood.

Ms. Bryant is no Edith Bunker.

Like Ann Margaret - Ms. Bryant might have fallen flat on her face and onto the greatest opportunity in her hitherto so-so career.

She has publicly sworn to carry on "even if my livelihood is stripped away from me." We suggest Anita may be slipping out of a tattered cloth coat seeing the possibilities of mink and chinchilla on the horizon.

and public accommodations, was passed by a 5-3 vote of the Miami Metro Commission on Jan. 18. In response to Anita Bryant's leadership role in the referendum campaign, many Gay people in south Florida are boycotting Florida citrus products. Bryant does television commercials for that state's citrus industry.

Activist Kunst strongly urges Gay people throughout the country to support Miami Gays in the expected up-coming referendum battle. Anyone interested in contributing to the Gay rights forces are urged to write the Transperience Center, PO Box 1976, Miami Beach, Florida.

- Gay Community News

Bryant Launches Anti-Gay Campaign

MIAMI, FLA. - Anita Bryant and Save Our Children, Inc. opened their campaign last Friday to repeal Dade County's newly-enacted Gay rights ordinance. Flanked by a Baptist minister, a rabbi, a Greek Orthodox minister, a Spanish Presbyterian minister, and her husband, Bob Green, Bryant announced a petition drive in churches and synagogues to begin immediately.

Asserting that the "homosexual recruiters of Dade County have already begun their campaign," the singer, who is President of Save Our Children, Inc., brandished a pro-Gay flyer which she claimed had been distributed at a Coral Gables High School.

Bob Kunst, spokesperson for the Dade County Coalition for the Humanistic Rights of Gays, strongly denied circulating literature in Dade County high schools. He asserted that the flyer had been distributed "only at Gay bars and baths - that's the only place she could have gotten one from. Does anyone think we're really that dumb, to create this kind of issue in the schools?"

Gay activists in Miami expect that anti-Gay forces will be successful in getting the signatures necessary to force a referendum on the ordinance. The ordinance, which protects Gay people in areas of housing, employment,

Miami Activist Takes to the Hustings

by Paul Hardman

Dr. Alan Brockway, a clinical psychologist with the Transperience Center of Miami, Florida, has taken the cause of Gay Rights in Dade County to the nation. He is currently in San Francisco to organize opposition to homophobe Anita Bryant and "Save Our Children Inc."

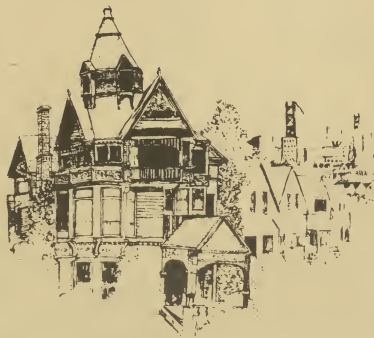
Brockway has met with local Gay activists and on March 1 appeared at SF Gay Rap with a talk entitled "Bryant Puts the Squeeze on Our Juice."

In an interview he said, "The main reason I am here is to generate interest and, if possible, to raise funds for a counter-attack in the media on behalf of Gay rights."

He continued, "When the Dade County Commission gave final approval to the ordinance (protecting the rights of homosexuals) in January, it passed by 5 to 3 after a two-hour emotional public hearing. Bryant and her group claimed that the ordinance condoned immorality and discriminated against children."

Brockway concluded, "We would like Gay communities throughout the country to help us in Miami." He gave the address: Transperience Center, PO Box 1976, Miami, Florida (305) 444-4412.

A cynic, wrote Oscar Wilde, is "a man who knows the price of everything and the value of nothing."



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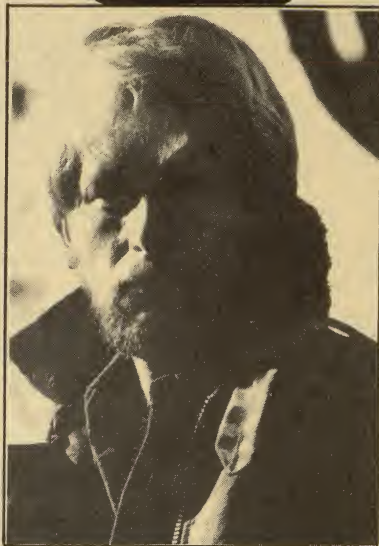


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Arson Attempt Against Dave's Baths

by Paul Hardman

An attempt to set fire to "Dave's" bath house at 100 Broadway at 10:00am on Feb. 24 failed. "Dave's" is essentially fire resistant, according to the owners.

A towel soaked in what seemed to be lighter fluid was tossed onto a pile of pillows in an upstairs area, owner Rex Allen reported. But, as he pointed out, everything is fire proof - the pillows, the carpet - even the walls are concrete. The walls that are not are at least fire proof sheet

rock. Overhead, Allen noted, there are sprinkler heads and there are fire extinguishers handy.

Allen was rather proud of the fact that the bath house is well protected, and that no one was hurt. "The fire was out in seconds," he said; "it smothered itself."

There were 16 people in the bath house at the time. It was controlled so fast few knew what had happened.

When asked about the recent fires in bath houses - the Ritch St. fire which was also at 10:00am and the burning of the "Barracks" - Allen admitted he thought of a possible connection but stated that he had no evidence or reason to suspect a connection, other than the closeness of the occurrences.

Allen pointed out the differences in the three

fires: they burned; his bath house did not! "I think patrons should keep that in mind when visiting a bath house," Allen said, in the hope that his business would attract more customers because, as he points out, "We are safer!"

So. African Demonstration

The March 19th Committee to Defend the Black Majority in Southern Africa has been endorsed by the Black Gay Caucus, Gay Teachers and Schoolworkers Coalition, Bay Area Gay Liberation (BAGL) and Gay Action. The Committee will hold a rally March 19, noon, at Kimbal Park.

The Place of the Gay Press, Part II

To witness the major San Francisco newspapers pandering to the Gay public, for their attention and their wallets, is to watch an amusing scramble. The CHRONICLE, the BERKELEY BARB, the BAY GUARDIAN - and even the EXAMINER - are currently engaged in a courtship without an identifiable suitor. Humor aside, the shift could well be ominous.

Whether this sudden operation concern portends the death of the renegade Gay Press in the Bay Area remains to be seen. The Gay Press has grown remarkably and grows stronger, and the Princes have decided to drive off the paupers. Whatever happens, we don't cotton to the notion of straight journalists "straightening" out Gay news to make it palatable to the folks out in the Avenues or the rednecks in Brisbane. Nor to see "cock sucker" dotted down to "c...s...." Nor a Joyce Brothers dishing us with her pop-psychology to attune faggotry to normalcy.

We have no argument with others speaking and writing about us, but not FOR us. Not until those feature writers, journalists, and editors emerge as up-front, visible Gay people.

* * *

Surprising as it may seem, a fierce competition exists among the Gay publications. Vying with limited resources for limited talent and a limited market. Los Angeles interests would be only too thrilled to monopolize the San Francisco market - not to mention New York.

At this writing, outside interests are trying to buy out the major S.F. Gay papers. As an investment? As a tax write-off? To silence us? To alter our point of view? We suspect that regardless of what prospective buyers promise - owners direct policy.

Whether the encroachment of the giants, the rumored take-overs suggest our end. C'est la guerre. If we (still fledglings) have served our ice-breaking function, exhausted our potential. C'est la vie.

Dried up. Bought out. We relish neither possibility... if a larger role for us is yet to be. We hope that before either occurs we have achieved standards that will be impossible to dilute. At the moment the local Gay press ranges from the fickle to the turgid. Many of the writers are amateur. Much of the labor is volunteer, and much of the cost is subsidized. Facts not to be forgotten when passing judgment.

Nevertheless, in the jungle and jumble of print, a mass of information is being disseminated, hundreds of voices are telling their thing. Never before in Gay history has there been such experiment, exposure, exchange.

P. Lorch

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Castro Area Anti-Gay Attackers Sentenced

Municipal Court Judge
R.J. Reynolds Imposes 8
Days in Jail on Two Young
Men

At about 1:00 am on Dec. 4, 1976, Paul Horn and Robert W. Lewis (ages 18 and 19) followed anti-homosexual and racist name-calling with an unprovoked attack on two Gay men at 18th and Castro Sts. Both victims suffered serious injuries, and one faces surgery to restore his knee to normal functioning. Police response was prompt. The attackers were arrested and charged with misdemeanor battery.

The District Attorney's Office, represented by Jim Goodman and Ann Mesritz, worked diligently on this case. Mr. Goodman explicitly stated that his office "will take no part in a disposition of the Lewis and Horn cases involving less than a thirty-day jail sentence" (Letter of Dec. 29). In response to Ms. Mesritz "offer" of 30 days, Judge Reynolds stated that he would impose no more than 10 days in jail, with no fine (a good deal, since Horn was represented by the Public Defender and Lewis by a court-appointed lawyer, so neither had

any legal expenses). Despite repeated protests from Ms. Mesritz, the defendants quickly accepted the judge's generous offer and pleaded "no contest" to Battery to protect themselves from the consequences of a "guilty" plea that might be used against them in a subsequent civil lawsuit. Both are now serving sentences of 8 days in S.F. County Jail.

Marks Introduces SB 220

by Wayne Friday

What with the Death Penalty discussed daily in Sacramento and legislators running over each other trying to come up with a bill in lieu of restoring capital punishment, San Francisco's Senator Milton Marks has introduced a bill (SB 220) that calls for a penalty of life in prison without possibility of parole for certain murders. Marks' bill preceded one supported by Governor Brown by three days - a bill introduced in the Assembly by John Knox (D, Richmond). Senator Marks says that his bill would provide as least as great a deterrent to murderers as capital punishment because it would literally guarantee that the key will be thrown away - that one would be confined to a

cell for all one's life. Marks' bill goes two steps beyond the Brown bill that was introduced by Knox. Marks would retain the death penalty for the murder of a guard of convicts by a prisoner already serving a life sentence. Also, he proposes a constitutional amendment to eliminate the governor's powers to free such murderers through a pardon, whereas the Knox bill would retain the governor's authority to commute a sentence. The Marks bill won immediate endorsement from District Attorney Joseph Freitas. Freitas deputy, Daniel Weinstein, said a life sentence without possibility of parole would "restore confidence in the public (which) believes all too often people who committed heinous crimes are released and might commit more heinous crimes." The reinstatement of capital punishment in California promises to surface as an issue in next year's gubernatorial race with Governor Brown opposing the ultimate penalty and the Republican hopeful, Evelle Younger, supporting reinstatement of the death penalty. The feeling among most legislators in the Capital is that if the question of capital punishment is again put on the ballot, voters would reinstate the death penalty.

☆☆☆

Human Rights Commissioner Charges Gay Men with Sexism

by Sybil Wright

At the Feb. meeting of the Gay Advisory Committee, Chairwoman Phillis Lyon placed a special item on the agenda for discussion before proceeding with the formal agenda. Ms. Lyon, Human Rights Commission member, read into the minutes a letter accusing men who attended meetings of the Gay Committee of "verbal abuse, name-calling, intimidation and downright defamation." Lyon charged that "some Gay men find it impossible to suppress their sexism enough to work with Lesbians."

Commissioner Lyon also came to the defense of

staff member Jo Daly (recently charged with high-handed tactics and incompetence). Lyon stated for the record, "Since the day Jo Daly was hired as liaison to the Gay community, some Gay men, angry that a woman got that appointment, have done everything they could to discredit the excellent work she is doing."

Commissioner Lyon defended Daly's role in the long-delayed (14 months) report on the three hearings held by the Gay Advisory Committee. "Ms. Daly did not draft the report. The committee members wrote the report. If it has been delayed, it has been because we chose to do it ourselves rather than turn it over to staff. Ms. Daly was responsible for the introduction, appendix and getting the report typed by the Commission's typing pool." The current GAC members are Rev. Charles Larsen, Larry Littlejohn, Pat Norman and HRC Commissioner Lyon, Chairwoman.

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Setback in Indiana:

SAME-SEX DANCING PROHIBITED

by Paul Hardman

To prohibit persons of the same sex from touching while dancing in a disco-bar in Bloomington, Indiana, did not violate the newly enacted Gay rights ordinance, according to a ruling handed down by the Bloomington Human Rights Commission.

The decision, which passed 5 to 1, was the first test of the controversial amendment to the Human Rights Ordinance which became law in December 1975, which was intended to assure protection of equal rights to Gay persons in housing and public accommodation.

The case arose as a result of a house rule against same-sex dancing at the Backstreet, a disco-bar in Bloomington. Three separate incidents resulted in complaints from five men and one

woman.

The owners of the disco-bar maintained that they could not allow the majority of the customers to be offended by the activities of the complainants.

When the first public hearing was held on the subject, a panel of three commissioners decided that there had been discrimination. The decision was appealed to the Commission as a whole. Of the twelve members, four did not attend the hearing of the appeal and two disqualified themselves, which left six to decide.

The one dissenting commissioner, Tobiaha Eagleson, noted that the restrictions on same-sex dancing and touching had "no logical link with preventing obscenity." Eagleson was also quoted as declaring the restrictions on same-sex dancing

"serve as a discouragement to members of the homosexual persuasion."

Commissioner Eagleson did not buy the reasoning of the five commissioners who found for the operators of the disco-bar and pointed out that the operators called the complainants "faggots" and used the term "your kind" in ordering them to stop dancing. "I very strongly dissent and separate myself from the opinion of the majority and I strongly regret that my dissent has no effect on insuring the rights of these complainants," Eagleson went on.

The Pride Foundation has been following the case and has plans to assist the complainants, one of whom now lives in San Francisco.

The thrust of the disco-bar owners' arguments is that to require them to "not discriminate" would be violating their constitutional rights. They claimed the right to discriminate, but the commission's decision actually turned on a strange twist of logic.

Molinari, prohibits discrimination for reasons of race, age, sex, sexual orientation, marital status, physical handicap, religion, color or ancestry, by anyone whose business or organization is situated on property leased from the city.

Molinari's ordinance stemmed from last year's incident of discrimination by the San Francisco Rowing Club, which leased their meeting space from the city. The organization refused to allow women to join the all-male club.

the judge when adding that tours of the jail facility are conducted by the department. He also said it qualified as a public place under Arkansas statutes because of the many people using the jail; including prisoners, jail employees and families and friends of inmates.

Under the state's new criminal code, a public place is defined as a "publicly or privately owned place to which the public or substantial numbers of people have access."

Harris noted jails in Texas and Maryland have been ruled as "public places."

A Little Rock police officer allegedly observed Black engaged in a sex act with the only other prisoner in the cell. The cell is opposite another drunk tank, that was holding about ten people, and is near the front of the jail.

Adverse Ruling in Arkansas

Little Rock - Homosexual acts committed in a city jail can be prosecuted under Arkansas law, the state Supreme Court ruled here Jan. 17.

The case, appealed to the high court by the state, involved James R. Black, who allegedly committed a homosexual act with another unidentified prisoner in the drunk tank of Little Rock's City Jail. The Court said the act constituted "public sexual indecency."

Whether or not the drunk tank was a public place was the crux of the case. Circuit Judge William J. Kirby of Little Rock ruled the drunk tank was not a public place and Black was not guilty of the charge.

Chief Justice Carleton Harris, however, took a different view. "He (Black) could easily have been observed," reasoned

"Now History is being rediscovered by the fantasists—an irony certainly. But then, perhaps only those minds with a taste for the SHOCKING, the BIZARRE, the SEEMINGLY IMPOSSIBLE can fully encompass and recreate modern history in all its weird absurdity."

Gene Bell
(We've always wondered why "Gay Kids" had so much fun...)

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New Anti-Discrimination Law

by Mark Joplin

A broadening of anti-discrimination laws was added to the city's books by unanimous vote of the Board of Supervisors last Monday.

The new law, authored by Supervisor John

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Milk Forum

The Two Races For Mayor - Already!

by Harvey Milk

George Moscone has been mayor for just over one year with three years to go. In most cities that would mean general election and slight jockeying for the next race. But then, San Francisco is not most cities.

Up until last week there was one script: who will be who in three years. But then, Supervisor John Barbagelata introduced Script II and off we go.

THE BACKGROUND

All this talk about the mayoral race would never have surfaced if George Moscone had turned out to be a strong mayor; or if he had lived up to his many promises; or if he had not turned his back on those who put him into office. (I travel around the city going to meetings and such in every community. Having had my day with the mayor - and having it well publicized - it is amazing the number of people who open up to me and say what they might not say to others. Thus I hear a lot of the underlings that seem to be so wide-spread throughout the city.)

But, for whatever reasons, to many, many people George is going to be a one-term mayor. That is why so many are jockeying for the mayor's spot so early.

THE CAST FOR SCRIPT I

At first it looked like Quentin Kopp was going to be the one to take George on. Quentin stays pat with, "I'm just concentrating on doing my job as President of the Board." One step at a time. But for months it has been apparent that Quentin could run and win against George. If that were not true, then many who should be rallying around the mayor would be doing so - but they ain't! So, in case George should read the mood correctly and decide it is a far better thing not to run than to run and lose, we have to have "the liberal" in the wings. Thus waits Willie Brown and Dick Hongisto. Both will strongly deny any such plans. But suppose George does not run: how long will either stay in the background? So Dick and Willie are both out there doing the cor-

rect things that can be explained logically as part of their jobs. But let's face politics. They are both doing things that are usually undone. So, now we have Quentin vs. Dick or Willie. But remember that this is San Francisco. Onto the stage comes someone who has been on stage before. Joe Alioto. He pulls Bernard Orsi out of a powerful position in City Hall to work for his son's shipping company. And to decide which one of them should run for mayor and which one should mastermind the campaign. With Quentin fighting "the liberal" along comes Joe or Bernard, the labor and downtown candidate, to bring "experience" into the picture.

THE CAST FOR SCRIPT II

The above plan has no place for John Barbagelata who missed out last time. If he and Quentin both run, they'll split the same vote. If John could take George on alone, he has a chance. But how can that be done? Well, we have a crime problem. So, John puts the blame on the liberals in office - the mayor, sheriff and the D.A. - according to John, these three are the real cause of crime. (The Supervisors - like Barbagelata - who have been on the Board for several terms have done all that they could to prevent crime by understanding the problem and address-

sing themselves to it haven't they? But that is another story.) John not only puts the blame of crime on the liberals but says that San Francisco cannot wait three more years for an election. So he calls for a special election to end their term this year, and calling for new elections this November. He co-ops Quentin. After all, if it is his football (I mean, idea) then doesn't he get the right to run against George? And doesn't George? Well, his ego will not allow him to pull a LBJ. He has to run to save face.

But wait. Since the odds would favor John, due to the enemies that George has made, here comes fighting Joe Alioto or Bernard Orsi into the picture to save the day and offer himself as the healing entry. And lo and behold, we are back to 1968!

THE LOSSES

We all lose. San Francisco becomes even more divided. The lines between the "ins" and "outs" become deeper. The people - the ones who have suffered over the

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25	26	27	28	29	30	31					

DINNER SPECIALS

MARCH 1977

Regular Menu Also Served

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		ROAST	SOUTHERN	ROAST	POACHED SALMON	CHATEAUBRIAND BEARNAISE
		1	2	3	4 \$5.25	5 \$5.95
STEAK TERIYAKI	STUFFED PEPPERS	PRIME	FRIED	PRIME	CRAB MONTMARTRE	STEAK & LOBSTER BROCHETTE
6 \$5.25	7 \$3.95	8	9	10	11 \$5.25	12 \$5.95
CHICKEN CACCITORE	SWISS STEAK	Rib	Chicken	Rib	DUCK ALA ORANGE	ENTRECOTE OF BEEF
13 \$4.50	14 \$4.50	15	16	17 ST. PATRICK'S DAY	18 \$6.95	19 \$5.95
VEAL MARENGO	MANICOTTI	EVERY TUESDAY	EVERY WEDNESDAY	EVERY THURSDAY	LOBSTER THERMIDOR	RACK OF LAMB
20 \$5.95	21 \$3.95	22	23	24	25 \$6.95	26 \$6.25
ROAST FORK	BEEF STROGANOFF	\$4.69	\$2.69	\$4.69		
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past ten years - once again get the short end of the stick. Their hopes shattered, they walk away from it all.

A SOLUTION

There is a way out of the mess, and the Gay community could hold the key. But we MUST put aside our own differences - and there are many. Put aside all of our past loyalties. We should finally do what the other minorities have learned to do. Vote as a solid and outfront bloc. To do so we must put aside those who have split us in the past for their own gains and rewards.

Let the Gay community say to the Barbagelata plan: it is not in the spirit of the Democratic way. It is a negative answer. It is as disruptive of the political process as the plans of the revolutionaries. It will set a dangerous precedent that will plague us.

Next we put ourselves into the key position of NOT backing ANY candidate for mayor until the race gets near the finish. We then vote - once, and only once in our lives

not for our philosophical choice but for the Gay Movement. We vote for the candidate who will do for the Gay community what others have done for other communities; i.e. labor, Blacks, neighborhoods. What we seek is OUR FAIR SHARE AND NOT ACCEPT TOKENISM. We make up some 10-20% of the population of the city. We should see about that percentage of upfront Gays on ALL city commissions and on the mayor's staff. We should demand our share of the city benefits. In short: no more but no less than any other group gets.

THE CURTAIN

If we leave it to the Gays that now tell us what is best for us, we will be split all over the place. We might once again get the short end of the stick. We might get some more tokenism. These so-called leaders will get their personal gains and rewards. Think about the script yourself. Don't let anyone who already has a personal stake in any of the cast of mayor candidates influence you. We had that

chance in the last mayoral race. I suggested unity. The leaders suggested every which candidate. We got tokenism. Unity this time can make for a great stride for the Gay movement.

Harvey Milk

GAC Fire Safety Hearings

by Mark Joplin

The Gay Advisory Committee, a sub-committee of the San Francisco Human Rights Commission, has scheduled a public hearing this Saturday, March 5, on the subject of fire safety in Gay bars, baths and other establishments.

According to the GAC, the hearing came about due to the many fires in Gay establishments caused by arsonists or poor safety standards. A statement from the Committee cited examples of such fires, ranging from 1972's fires at both S.I.R. and M.C.C., to the recent three-alarm blaze at the Ritz St. Health Club.

The GAC warns that many Gay establishments "are inviting tragedy through dangerous overcrowding and a lack of fire exits, sprinkler systems, and smoke detectors," citing such examples as the fires at Toad Hall and the Pendulum.

At the hearing, members of Gay Action's fire safety project are expected to present their findings regarding fire safety standards in several local Gay bars.

The hearing will be held at the Eureka Valley Recreation Center, 18th & Collingwood, from 10 am until noon. Public participation is strongly encouraged.

Letters to Our Staff

Dear Bob:

In the Feb. 17 issue, Harvey Milk mentioned in his column the Board of Supervisors' hearing on crime. He characterized my activity that evening as a "shouting match with Barbagelata" and a "bitch fight with Kopp."

I was most dismayed because Mr. Milk's portrayal of the events were totally devoid of any analysis revealing WHY what happened happened.

I raised my voice when addressing Supervisor Barbagelata because I wished to prevent him from telling deliberate lies about the conduct of some of the Sheriff's Department employees and volunteers... and to get them on live television before I could rebut them. I recognized this as a totally dishonorable attempt to mislead the public through the media, and I determined to stop it by raising my voice and allowing the public to hear my side before it was too late.

With regard to Mr. Kopp, it was evident that the purpose of the hearing was to embarrass the Mayor, the Chief of Police, the District Attorney and the Sheriff. I determined that Mr. Kopp would not be allowed to play such games if I could help it. So, when Mr. Kopp began asking questions attempting to convey the pious air that he was only in pursuit of some truth or knowledge as if he did not know the answers to the questions he was asking, I determined to show the people there that Mr. Kopp in fact already knew all of the answers to all of the questions he was asking. As this process ensued, Mr. Kopp complained that I didn't answer the questions, and I complained that he already knew the answers.

As the meeting unfolded, Mr. Kopp finally revealed that he in fact

already knew the answers to the questions and was just attempting to make rhetorical points in a manner of one late Joseph McCarthy. Later, when Quentin Kopp attempted to focus attention on the fact that some of the people doing volunteer work for the Sheriff's Department had not paid their traffic tickets on time, or that some of them had been arrested in times past for minor criminal offenses, I rose to the defense of my department. I was, in fact, angry that Mr. Kopp should disclose people's criminal records and that he should attempt to stigmatize those people.

Yes, I was angry, but I would not refer to our exchange in the stereotypical language of a "bitch fight" because to do so would be to engage in ad hominem argument and to mask over the REAL issues behind the exchange, the issues that Harvey Milk totally failed to develop.

Most of all, Milk failed to make this point: Quentin Kopp orchestrated the meeting to embarrass the Sheriff, the Chief of Police, and the District Attorney. But in the end, his plan blew up in his face, and he, indeed, was the one that was embarrassed AS HE SHOULD HAVE BEEN! It was one of the bigger blunders of Quentin Kopp's political career, one more point Harvey Milk totally failed to make.

Sincerely yours,
Richard D. Hongisto
Sheriff

CORRECTION

The Coronation photos in issue 4 were taken by J. Vandivar. Our apologies for an erroneous attribution.

A Shift in Power in Alice

by Paul Hardman

The Feb. 14 election meeting of the Alice B. Toklas Memorial Democratic Club saw the election of Frank Fitch as President, Jack Trajillo as Vice President, Donna Hughes-Oldenburg as Secretary and Roberto Esteves as Treasurer.

There was no competition for the office of the Treasurer; however, there was a strong power play by Bill Gassaway backed

by Jim Foster, Jo Daly, George Raya, etc., which fell short of its objectives. The vote for Fitch was overwhelming, and those who supported him also won by about four to one.

One of the "non-issues" of the campaign was whether to support or withdraw support from the Community Center at 330 Grove St. Gassaway and his backers made it an issue and wanted to convince the community that

somehow it was better to be without a center than to have one. He lost.

At one point it was suggested that the location was not safe enough. Ms. Ann Daley thereupon declared, "I am over 70 years of age and if I find it safe enough to be within a block of the Opera House and City Hall, I don't see what the problem is. Perhaps," she suggested, "we could provide those who need one with an escort."

The cheers of the members seemed to put the matter to rest, and the club voted to meet at 330 Grove St. for their next meeting. As one member put it, "There is no charge for the courtesy; why not meet here?"

"My first advice (on how NOT to grow old) would be to choose your ancestors carefully." Bertrand Russell

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Behind the Headlines

Mardi Gras: 1977

by George Mendenhall

The debauchery of Mardi Gras season in New Orleans isn't really that debauched. With a minimum of sex and a maximum of shouting and feigned mayhem, an amazingly self-contained crowd of one million celebrate the last few days before Lent. The presence of the police with their shrieking sirens places a constraint so everyone has a good time - with understood limitations. There is almost no violence in this atmosphere.

The French Quarter is the architecturally beautiful downtown area where all of the "sinners" are supposed to congregate. It is a nightclub-restaurant-Gay ghetto that places all of the "sin" of the city in one area. During the last two weeks before Mardi Gras, the Quarter is well patrolled by police while revelers shout, drink and dance on the streets. (You can

24-hour crowds in the Quarter - there are 55 parades during Carnival. Some parades start as early as 7:30 am, and after you've seen two or three of them, you realize that they are all the same. How many floats and bands can you find entertaining? The big deal in the parades is the tossing of trinkets from the floats to the crowds. Tourists vie for these

goodies with thousands of pre-teen Black youth... The police line the streets, and barricades restrict the crowds; but a spirit of joviality and mayhem reign.

It is ironic that so many Blacks come out to see the parades, as they are still barred from riding on the floats in the major parades. Most of the krewes (local private clubs that sponsor the parades) are run by white, male Christians and restrict their memberships to that. Lately, Blacks and women have set up their own parades, but they are considered minor and usually run through neighborhood (parish) areas.

There are a few Gay krewes, but they only sponsor balls at carnival

time. They, like the other krewes, are formal "tuxedo" affairs. An attempt to allow guests to arrive in drag was halted in the 1960's when police raided a Gay ball and made arrests. The Gay krewes hold fund raisers

during the year in order to sponsor one big ball each has at Carnival. It is generally agreed that all of the krewe balls are boring in that they are an endless parade of past, present and former royalty (sound familiar?).

Newspapers in New Orleans constantly remind the readers that the family and religion are all-important. Evangelistic articles appear alongside international news, and there is a daily run-down on the local



drink 24 hours in New Orleans and you can drink anywhere as long as it is in a paper cup.)

Gay bars and restaurants (about 30) are all in the Quarter, and they range from the raunchy Wanda's where hustlers meet johns to Marti's where dinners are expensive. During the last few days of the carnival period, sex on the premises is permitted at LaFitte's and the Bourbon Pub, bars on Bourbon St. (In fact, we returned with some candid photos of people "getting it on" outside of LaFitte's.) The police have a "live and let live" attitude toward the Gay section of the Quarter and their absence from that area during the entire carnival season is commendable. However, AFTER Mardi Gras there are incidents of less tolerance.

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police blotter so citizens may be constantly aware of what is "proper" and "improper" conduct.

Although the media sets a moral tone, it also reveals constant local political corruption. A fire chief burns a station house down. A jury official is indicted for bribery. Six policemen dismissed for burglary. Nine voting commissioners admit stuffing ballot boxes ... "Ward" politics that a parish system evidently fosters. The citizenry appears to be cynical and indifferent to corruption.

Recently, I did an analysis of all 50 states for another publication as to who our friends were in politics. I was amazed at how much ribbing I received from Gay people that I telephoned in the

southern states. They told me I was "crazy" to think in terms of Gay liberation" for even the most sophisticated cities of the South. I now believe that I more fully understand that reasoning.

In the subtle ghettoization and corruption in New Orleans, I became aware how historical oppression places minorities at a great disadvantage. The Black children were "allowed" to scramble on the streets for trinkets thrown from floats manned by whites. Gay people were "allowed" to raise a little hell in the Franch Quarter ... but there is no question as to who was in charge of the show.

George Mendenhall

Politics & People

The Continuing Fight at City Hall

by Wayne Friday

Just when the "leaders" at City Hall should be putting their political noses to the grindstone and resolving what has gone wrong with this city, they once again have taken to their petty infights, leaving the many problems of the city to wait.

Apparently John Barbagelata would rather fight George Moscone than fight the problem of crime. His latest scheme (the one that would require the Mayor, the Sheriff and the District Attorney, as well as all incumbent Supervisors to run again this November) is a new low in political tricks. Barbagelata, who threatens (promises?) "quit politics" if his plan fails, would sink this city into even deeper political trouble than it is already in. John, still smarting over losing the last time around, has sat in his office day after day trying to think of a way he could force Mayor Moscone into a re-run at the polls hoping that maybe, given the disappointment with Moscone's performance, enough of those who had voted for George can be swayed into taking a chance with Big John.

Well, John, it won't work - or, wait a minute - will it? Barbagelata is not a stupid man; he has stupid solutions to most of our problems, but he is not a stupid politician. He has apparently been assured by his backers that he can obtain the signatures (some 22,000 in the next four months) to get his scheme on the ballot. John Barbagelata would not have gone into this thing unless he was

convinced he could pull it off.

The outcome is important to us all, Gay and straight alike. I know many people who are obviously disappointed in Moscone's performance. I think he could have done better in some areas myself. However, he was elected to a four-year term and he deserves the chance to get on with the job. Instead of spending his time and resources doing the job for which he was elected, he must now worry about keeping his job against this latest Barbagelata/Kopp scheme. Barbagelata is not alone in this idea - Supervisor Nelder thinks it is a "fantastic idea" - others in City Hall are quietly endorsing the scheme as well. Another part of the Barbagelata plan would have district election of Supervisors, but allow the voters of the entire city to elect these District Supervisors. Like, what the hell right do I have telling the voters in Hunters Point who they should send up as their Supervisor - just another way of wrecking Prop. T. The fight at City Hall is not a Democrat-Republican fight, but rather one of political ideology. Kopp is a Democrat; Barbagelata, a Republican - but they are both conservatives and they both want to be Mayor. Moscone, Freitas and Hongisto are all Democrats - and all liberals; of the three, the only one I think nears greatness is Hongisto. Freitas is, in my opinion, weak and a lawyer-politician who reached office on his first try, and perhaps

before he was ready for that office. Moscone, somewhat of a disappointment, made enemies in labor ranks and of some Black leaders; but he is head and shoulders above the alternative - John Barbagelata. Moscone still has time to be a great Mayor. Who knows what the outcome of this latest fight at City Hall will be - I don't; and neither does anyone else.

But as Gay citizens, we ought not to be taken in by the Barbagelata scheme. He cares least of all about us; that must be kept in our minds when someone asks us to sign a petition. Of the whole bunch at City Hall, the one man who I have come to respect and admire the most is Dick Hongisto. Here is a man who cares - about all of us, about his staff, his deputies, even his prisoners. He has taken one of the worst



Sheriff Hongisto
A major target of the
Barbagelata plan.

Sheriff's Departments in the West and turned it into a first-rate Department. His accomplishments are far too many to list.

Asked to comment on the Barbagelata plan, Hongisto said, "I've never seen anybody with such unbridled ambition - so ready to tamper with the political process to meet his own political needs - he (Barbagelata) is trying to transfer anxiety about crime which he helped hype up into a political movement to support himself." As I said, the possible loss of Hongisto, although I think he would survive the proposed recall vote, bothers me the most about this plan. Dick Hongisto is the best friend we have at City Hall, and by far the best elected official in the County. Moscone says that Barbagelata is manipulating the governmental process for his own "petty political ambitions." "He is a loser. I'll let you draw your own conclusions on whether he takes his losses in good faith," Moscone said.

In a rematch, I think Moscone could defeat any

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candidate - at the moment, including Barbagelata. However, I know of many who would give me an argument on that. Obviously, Moscone is not as well liked as he was, but he too will survive. Barbagelata says he will "get out of politics" if his plan fails. That remains to be seen. The easiest thing to do is change a politician's mind, especially when his friends tell him how much he is needed - ego usually wins out with politicians.

Perhaps the only part of the Barbagelata plan that I like is reducing the life tenure of the CAO to six years. No appointive job should be for life, especially when Roger Boas is holding the job. To conclude, the Barbagelata plan should be taken for what it is - a scheme to rid the city of liberal, progressive leaders, only to be replaced by those with the ideology of Barbagelata - the same people who have for so long repressed our lifestyle. I truly hope it doesn't work.

POLITICS & POKER...

Don't look now, but Joe Alioto wants dearly to be Mayor again. San Diego Mayor Pete Wilson will be the featured speaker March 3 at the annual GOP Lincoln Dinner at the San Franciscan Hotel... despite what you read, Bob Mendelsohn's federal appointment is no sure thing. It's being strongly opposed by local labor leaders... Rick Stokes will be asked to resign his city Commission if he runs for Supervisor... Senator Holmdahl (D-Oakland) has a bill that would remove the MTC's authority to raise tolls on SF Bay

bridges... Dianne Feinstein still hoping for a Carter appointment that would keep her in SF... Governor Brown's appointment of Rose Bird as Chief Justice headed for trouble... GOP Assemblyman Paul Priolo says Reagan plans to run for Governor again... freshman Senator Hayakawa named to the important Budget and Agriculture Committees... the Chamber of Commerce pours more and more money into the Repeal Prop. T Campaign... NY Senator Moynihan says in "Playboy," Gerald Ford will be remembered "as a President who bumped his head, had a wonderful wife, and left Americans more at peace with themselves."... Jim Earnshaw joins the pack running in Harvey Milk's District 5... John Tunney, who has no one but himself to blame for his loss, still making anti-Hayakawa remarks every chance he gets...

I have been getting more comments on the Anita Bryant issue than any other in a long while - asking me what I will write about her, which is very little. The lady is a hypocrite, and the Gays will have to deal with her where it hurts most - in the pocketbook. Bryant, like so many others, has to be taught that she cannot interfere with the natural lifestyle of others, no matter how "repulsive" (that's her word, not mine). It can best be said the way a good-looking, muscled man said it the other night at the N'Touch on Polk St. when he walked in wearing a bright orange T-shirt with the words "Put The Squeeze on Anita" printed across the front.

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by Mark Joplin

It is by way of apology that I announce that these next few columns will also be my last. I say "apology" because, as some may have noticed, I have

been away from these pages (right after I promised you I wouldn't miss any more columns) and that my output from here on will probably be as sporadic.

As for the other part: I've occupied this space for two years and nearly 60 installments, and, having had my say at length, I think it's time I moved on to something else. I won't go into the reasons... now. Suffice it to say that there are no external forces pressuring me into this decision; merely the Siren call of my gypsy nature which compels me to close out this column a few weeks from now. I'm working on other things at this time, and if everything goes right, you may find some other Joplines gracing these pages. We'll see.

Anyway... I do keep my promises. Case in point: last July I promised that "Santa Claus and I are going to raise an awful lot of hell between now and next June," after I reported on that Bicen-ten-nial saccharine farce that was last year's Gay "Freedom" Day Charade. How I honored that promise: I'm a charter member of this year's Committee, and head up two sub-committees. I got in on the ground floor this year, and if anything goes sour THIS time, I'll be the first to tell you.

As it is, though, things are shaping up nicely. For the first time, there is REAL communication between Lesbians and Gay men on the Committee (in fact, at a recent meeting, females outnumbered males!). All major sub-committees are co-chaired by both a Lesbian and a Gay man.

Co-chairs for this year's Committee are Carol Hilder and Charles Lee. Now don't let Mr. Lee's bad imitations of Herb Caen in his column fool you. He is actually a man of intelligence, wit and considerable energy, and it is due to both the energy and acumen of these two people, I think, that so many things have been accomplished by the Committee in so short a time.

Setting the day and

time for the Parade and Fair; adopting a new logo and trademarking it; moving to incorporate the Committee, so that outsiders won't be able to sell ads for their own functions in the name of the Gay Freedom Day Committee; preparing to sue CAO Roger Boas if he doesn't come up with Hotel Tax funds for this year's Parade; selecting the parade route, to be finalized as soon as one of the two sites for the Fair is agreed upon (whichever site is chosen, it will be the Fair's first South of Market site), and just a shitload of stuff that dragged on endlessly last year, such as the five different Parade routes and Fair sites.

Parade chairs this year are Jodi Safier and Committee founder Bill Beardemph. I am somewhat leery of Mr. Beardemph, who attended few, if any, of last year's Committee meetings, but whose "emergency meetings" were responsible for at least two of those route and site changes. On the other hand, he has the accumulated experience of five previous Parades and Fairs, and his numerous contacts in City and County agencies make him a valuable asset. His conservatism is balanced nicely by Ms. Safier, who I had not known before, but who has struck me as intelligent, sharp and quick to fight back when she's being shat upon.

The Committee is pulling out all the stops to get input and involvement from the entire community, and representatives from every Gay group imaginable are being contacted to get their groups involved. So all who wrote me agreeing with my disappointment with last year's fiasco, please, PLEASE, GET INVOLVED! I'd hate to think that all those "right-ions" were just empty-headed jingoisms.

The Committee meets on Fridays at 8 pm at 330 Grove.

(Address letters to: Gaze, 55 Sutter #143, San Francisco 94104)



The above is the copyrighted official symbol of the Gay Freedom Day Committee, which will appear on all Committee stationery, as well as on this year's buttons and Parade program.

The theme of this year's Parade is "Gay Frontiers: Past, Present and Future," named in the spirit of Jonathan Katz's excellent GAY AMERICAN HISTORY. Public participation is encouraged in this year's Committee, and many sub-committee positions are still open to interested and energetic Lesbians and Gay men. Meetings are every Friday, 8 pm at 330 Grove.

Berkeley Raps Seeks New Space

The Berkeley Gay Men's Raps, in operation since July of 1972, has provided the only continuous open community forum for Gay males in the East Bay totally controlled by the community. The Raps Collective has been forced to suspend the Raps due to the lack of an adequate meeting space.

Since the loss of the Webster St. house, they have conducted an exhaustive search for a new home and surprisingly have encountered much homophobic prejudice in Berkeley. The most recent example of this bias surfaced Tuesday, Feb. 15, when the Board of Directors of the United Methodist Church of Berkeley voted 8 to 1 to deny space which is normally open to community groups.

The open Raps Collective still exists, however, and is involved with various community projects (not the least of them includes finding a meeting space). The Collective feels a local open forum to be vital for both individual and community growth.

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- Godfrey Smith

The Men in My Life

Carlos

by Paul-Francis Hartmann

T.S. Eliot at a literary lunch: "The most heinous crime a writer can commit is dullness - all other vices result in lesser offenses."

It is easy to rattle on about famous people, joining the chorus to hosanna their overly-attributed lives. One can grow rich and respected varnishing the extraordinary, the highly endowed, the notorious. Waxed talent and prowess stir up envy in a reader (an easy beast to provoke). So too, retailing the sins, defects, and trials of the less fortunate can be rewarding. Trigger self-righteousness, contempt, snobbery, and one quickly finds a devoted audience. For the story teller, the consummate enemy is boredom - to be avoided at all costs. A reader looking "up" or looking "down" is captivated, with the material feeding his lowest appetites.

The commonplace is risky subject matter. It can put one to sleep (a literary disaster) or it might, if endured to the last line, make the audi-

ence feel too much like each other. Despite the "ordinary" being a writer's bog, there comes a time to try one's luck.

No matter which way one approached him, Carlos was VERY ordinary. What's worse, he knew it. Suffering over it and painfully trapped within it were his overpowering misfortunes.

Little about Carlos was memorable, yet the memory of him continues to tantalize. Perhaps that alone is sufficient provocation for writer and reader: finding oneself disassembled by the unarmed. To be shaken by a man who packs neither punch nor pistol, suffering and shuffling his innocence through life.

It is said that great people take more from life than it has to offer, and that failures take less. But how do we gauge those who move amongst us without hands. Without tools to grasp, to punch, to drop. Without fingers... how and why has this man imprinted me. Will putting him into print free me or indebted me deeper. I sense it will

be the latter - just as Carlos sensing I would write about him, denied me the broad strokes of his life.

In my head echo the final lines of "Tea and Sympathy" as the coach's wife unbuttons the boy's trousers, "When you think of me - and you will think of me - please be kind..." Kindness was with Carlos, and because of it I immediately suspected him.

I portray him partly to atone for those doubts. I don't know if a portrait can be brushed solely with the monochrome of kindness. Without bite, without spice, without the pungent detail. Without hard-edged lines or dynamic swirls how will anyone get the picture. But then, neither did I. What good is a muddled palette? Or will I end with what I began - an empty canvas?

Carlos held neither the power to hurt me, nor the arsenal to excite me. I doubt his vintage was either rare or intoxicating. Yet he repeatedly disarmed me as when he said that second day, "I will soon begin to bore

you... as I have all the others." I was. The subject came up again, and to counter my discomfort, I quickly parried, "How do you know that, Carlos?" "It gets in the air," he replied. I remained silent. He was right because I began to smell it. The point made, he punctured the silence with a rich, rolling laugh.

Carlos coasted into my life for three days. He had been in San Francisco for most of a month and was anxious to return to Los Angeles. I couldn't tell whether he was homesick or truly believed Southern California was the best of all possible worlds as he repeatedly claimed.

Men's Catalog

The "Bay Area Men's Resource Catalog," published and distributed by the San Francisco Men's Center, is a directory of low cost and alternative services for men.

The 56-page Men's Resource Catalog lists over 200 groups and individuals focusing on services aimed at men exploring their sexism and sex roles. The Catalog is available at local bookstores for \$1.25. Copies may also be ordered by mailing \$1.75 (includes postage and handling) to: Bay Area Men's Resource Catalog, P.O. Box 6072, S.F. 94101.

Proceeds from the sales will go toward supporting the activities of the San Francisco Men's Center, a non-profit collective dedicated to combatting sexism and providing non-sexist alternatives for men.

Organized into 17 categories, such as Health, Parenting and Children, Military, Politics and Education, and the Men's Movement, the Catalog provides access to resources of interest to men of ALL sexual orientations.

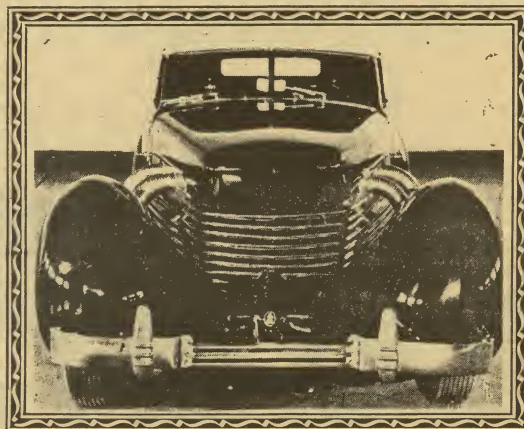
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Sweet Lips Sez

by Dick Walters

A fun-filled and large turnout of localites at Slagel's for a party to meet Jane Doe, Empress XII ... thanks for the nice function, Doyle.

Why is the owner of the Newest and Hottest Post St. Baths spending so much time there??? "On your feet, Lisa" ... hi, Barbara and Ollie.

Understand that Roger Hall of the Gangway is lowering the rent of Chris Granger's apartment because he has taken the air rights away ... are you raising Joe's rent because of the new deck, Roger?

Was fun having all of Steve Suss's employees (the Embers and the Rafters) here for a week ... they certainly do love our baths - right, Rick? But how did you ever get Jeanne into the 21st St. Baths ... hi Jimmy Stapleton of the *P.S.

NOTE: Who's the Willow stud of Eureka Valley Playground???

Belated birthday greetings to Kristal and Jack Miller ... both on the same day is sort of ridiculous though ... and to you, Bambi of Jacksons,

for a great party.

If, and I do mean "If," Shirley is making you a couple of sets (pairs). Freddie, of Shirley fame, is at home recuperating and would appreciate hearing from people ... you can even call before noon now, as Shirley gets up early ... how times do change! Couple of the month: Keith and Andy.

The Seventh and maybe (they hope) last Hanging of Sweet Lips begins on Sunday, April 3, with a "Meet the People" buffet dinner at the "Q.T." Reservations can be made either at the Q.T. or at the Kokpit ... tickets are only \$5.00 ... don't miss this one. Then the big trip starts the following morning when a cable car leaves the Kokpit at 11:00 am with everyone dressed in clown outfits. The first stop will be at 11:30 am at Sutter's Mill ... that's right, at Sutter's Mill ... do you think that they'll be ready for this outrageous group ... then through the financial district to the Castro Station, Bella's World, the Nothing Special, and finally the Twin Peaks for a fantastic cocktail by Bobby Pace. Back to the Kokpit to change clothes and on to the Andromeda from 3 till 6 pm for a fabulous buffet by Stark and Terry with some surprise entertainment. And finally, the "Hanging of Sweet Lips" at the Kokpit from 7:00 pm on and on and on. The following day's plans will be in the next issue.

Understand that our own 'Dirty Lil' is going to Saudi Arabia for a year to work and is going to open her own bank or oil well ... don't know which ... Lil, would you get me some great red dress material while you're there - or at least a sheik.

Polk Street Sally (DBA) Dixon ... would you kindly return my birdseed titts as I need them ... on; didn't know that they were such a turn-on for

you. Understand that the Kokpit, Pussy?

Shirley is making you a couple of sets (pairs). Freddie, of Shirley fame, is at home recuperating and would appreciate hearing from people ... you can even call before noon now, as Shirley gets up early ... how times do change! Couple of the month: Keith and Andy. Bob (Pussy) Paulson for Emperor ... how did you like Bella's World's Pussy Willow arrangements at Mike Dooley.

Estate Planning for Gay Couples

X and Y, unmarried, have been together for many years. Each brought to the relationship certain separately acquired real property (real estate) and personal property (furniture, cars, stocks, savings, etc.). Through their joint efforts, they have acquired real and personal property during the relationship.

Presume that neither X or Y has a will. Presume further that they do not own any of their property by some method of co-ownership so that on the death of one owner, the ownership of the property would pass automatically to the surviving owner, X dies.

The failure of X and Y to plan for the protection of their mutual property rights has left Y at the mercy of X's blood relatives who by law are entitled to all of X's property. For people like X who have left no will on death, the laws of intestate succession determine the persons(s) to whom the decedent's (deceased person) property will be distributed. These laws arbitrarily protect the blood relatives of X but provide no protection for the non-relative Y despite the fact that X would have wanted all of her/his property to go to Y.

X and Y may have believed, although erroneously, that their mutual property rights were protected because:

a. they both contributed to all of the property acquired after the relationship began and any such property would belong to the survivor of them, or

b. it would be impossible in any event for the relatives of either of them to determine what property belonged to X and what to Y, since they had both contributed to its acquisition, or

c. their relatives were understanding or at least not too hostile about their relationship and that these relatives could be trusted never to assert a claim to any of the property of X and Y.

To understand how X and Y might have avoided this potentially tragic situation, one should be aware of some basic concepts of property ownership and the laws governing distribution of property at death.

Who can make a will?

Any competent person who is 18 years of age or older can make a will. If a person leaves a will on death, s/he is said to have died testate. If there is no will, s/he is said to have died intestate.

Despite the fact that a will is properly drawn, a relative who is upset because s/he was not included in the provisions of the will might attempt to have the court declare the will invalid. Such a relative might offer proof of the decedent's particular lifestyle in an attempt to show that s/he was not competent to make a will or that the will was not the decedent's free and voluntary act but rather the product of the undue influence of another person. The rather remote possibility that someone might attempt to have a will declared invalid should not deter one from making a will. However, one should discuss with a lawyer whether there are any special precautions that might be taken to avoid this problem.

What is the purpose of a will?

A will directs how the property (real and personal) of a decedent is to be distributed on death. A will affects only property the decedent owned at death. This includes property held in the name of the decedent alone or property in which the decedent had an interest as a tenant in common with another person(s). However, a will does not affect property held in joint tenancy with right of survivorship as this property passes automatically on death to the surviving owner.

What is probate?

If a decedent owned property at the time of death, a probate may be necessary whether or not there is a will. A probate is a court supervised procedure wherein the property of the decedent is located and collected, creditors' claims paid and the decedent's property distributed. If there is a will, the will determines who receives the property. If there is no will, the laws of intestate succession control the distribution of the property.

continued on pg. 35

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Two Enchanted Evenings

Southern Scandals

For Henry Novak of the San Franciscans M/C, Saturday night, Feb. 19, will be a night to remember. This quiet, hard-working and unassuming man was voted Man of the Year by his peers, the members of all the active bike clubs in Northern California. The tumultuous applause that erupted at this announcement gave credence to the faith and belief in a man who has always given of himself for the betterment of his club, the

bikers and the whole community within this city. The occasion was the Barbary Coasters M/C Eleventh Annual Bike Academy Awards. Previously, some 45 bike clubs from throughout the state presented their colors in a massive display of unity and camaraderie. Representatives from bike clubs in Canada, Germany, London and throughout the U.S. were on hand to witness the winners in several categories and to applaud the nominated individual show numbers on a run and excerpts from nominated run shows. Congratulations to John Blythe, Road Captain of the Barbary Coasters, and to all the winners for their superior achievements in biker-related activities. It was truly an enchanted evening.

* * *

Two nights later, on Monday, some 200 persons jammed the showroom of The City to witness Jane Doe's first event, an elongated singing concert by the magnificent Jane Olivor. Ms. Olivor completely enraptured the audience with her lyrical and forceful renditions of several oldies, goodies and cuties. The room was electrified and riveted their attention on the diminutive star who gave herself to an audience that more than once gave standing ovations to the thrush with a blush. The elegant Empress Jane Doe presided over the entire affair which encompassed the most impressive array of personalities. There were the leather men, the long hairs, entertainers, title holders (dowagered and otherwise), straights, agents, musicians, a whole spectrum of "in" people who are avid fans of a singing star yet to reach her zenith. This is the

first of many "Jane Doe Presents..." affairs. The fabulous buffet at the Cafe Biarritz following the concert by the inimitable chef Skippy made it another truly enchanted evening. Thank you Jane Doe and John Blythe. You are both real winners... the enchanted two.

* * *

Last Sunday, the GDI's hosted their fifth social run to Juanita's - this time at Port Costa. The lazy village wasn't prepared for some 50 bikes roaring into the small town center, followed by two buses and numerous cars bringing a very friendly bunch of men (and Deno Dyke) to the fabled madam's house to brunch on a menu that defied the Palace. Don Rotan (CMC) and Jim Lilly (San Franciscans) were the only participants in the Juanita-Look-Alike Contest that had the tourists gaping in wonderment

at the whole affair. The group stopped at Lancer's in Oakland on the way back and wrecked that place out of its complacency, followed by a pit stop at the 527 Club and ending at the Ramrod. Don Rotan won the Juanita-Look-Alike and Jim Lilley lost his purse, make-up, money and composure, but good-naturedly accepted his fate. Looking forward to the next run to Juanita's. Fantastico!

* * *

CONFESSIONS OF A GRASS-AHOLIC . . . A new organization is in our midst. It's called CAGE (Citizens Against Government Entrapment) and they are establishing a legal defense fund for those of us who get entrapped for sexual (mis)conduct and drugs. The irony of the whole thing is that it IS legal to use entrapment methods for drug-related busts.



Jack Wrangler — over exposed?

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— NewsWest



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Inside Section X:

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

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SECTION X PULLOUT

Fortunately, the same is not true for sexual entrapment; nevertheless, it happens. Thus, a group of musicians, artists and assorted interested people showed up at the Stud last Tuesday to hear Pearl Heart, Bobby Kent, Pristine Condition, Octavia and other talented rock out in support of CAGE. The group will be umbrellaed under the Pride Foundation with the funds earmarked specifically for defense of entrapment. I hope you will all remember CAGE - it could pay for your legal defense someday, and I urge your support of this necessary group. 'Nuff said?

ONWARD! ... The stirring never stops dept.: Who was known as Morticia Nameth in Michigan back in the old days? ... And what man named Gary aka Crystal calls his roommate Nora, Miss Glory Hola? ... Condolences to Czar Ron Ross who is back East attending the funeral of his grandmother ... Normal Norman of the Ambush is so enamored of

his new find, Bill, he has moved out of Pat's Parlour and is now in a love-nest somewhere on 17th St. and ooo-ing and coo-ing like a puffer pigeon, indeed! ... Congratulations to Gary McDonald, newly elected Chairman of Operation Concern; and watch for Circus-Circus coming your way on July 31, on a Sunday of course ... Watch for yet a new bath house coming to Folsom, right across the street on Hallam from the burned out Folsom Barracks; it will be known as "BALD BILLY'S" Bath House and sounds like a little shaver's paradise to me. Bald Billy's is scheduled to open on April 1, and you know I wouldn't fool you ... Memo for "a different beat": Wanna see a fantastic man? See JACK at the Cinch - most days ... Will the royalty people of San Jose please get their act(s) together? I have been apprised of so many "plans," "schemes" and "official groups" that THEY have the final solution to the "problem" I'm in a complete daze as to what is actually going on. For your guidance and info, I don't want anything to do with it as I shouldn't have anything to do with it. Allegations of suing, counter-suing, treachery, backstabbing, jealousy and power hunger reach me almost daily, and it is downright confusing to me as well as boring to those who get entrapped into listening to it; GADS! ... Unfortunately, my dead-end line came before the

Roasting of Flame, but I assure you, last night in the back room of the 527 Club MUST have been HOT!

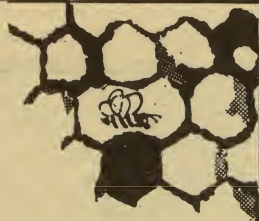
THE GOSPEL ACCORDING TO ST. MARC(US) ... My thanks to Emp III Bob Cramer for the LOVELY Valentine Card - did you send one to Russ II too? ... The new Grubstake kitchen is almost ready to serve you those fantastic ham-burgers so get on down there and by all means say hello to that gorgeous long-haired bus person ... Don't forget the Sacramento Coronation on Saturday, March 5. Pat Montclair is running for empress and several people are going to make the trip to see her triumph it says here in the small print ... That same night, Sam Sarino of Bones is throwing this fantastic party at his home and several of you are invited to make a cameo appearance in that house that used to belong to Norma Talmadge - sounds like fun if you're into cameo appearances; but aren't we all? ... The Bolt celebrated their 1st Anniversary last Wednesday and from all reports, everyone had a fantastic time - are you reading this Colonel Clinque? How about you, Mr. Magee? Condolences to the person who broke his wrist hand-wrestling, but next time put starch on your wrists for such hee-a-v-y competition ... About a dozen by-standers broke up and fell on the

ground at Febe's the other night (Hi, Motor Mouth!) when Sam Squier was explaining to Griff of Griff's in L.A. that some of their excess funds from the CMC Carnival may be earmarked for Laguna Honda this year. After several long quizzical moments La Griff piped: "Why would you want to give funds to a bike shop and why in Laguna Beach?" - loud guffaws, smirks, gasps and outright cackling ensued, of course ... Be sure to check out the crepes at Cafe San Marcos on Upper Market and while there, try the wines, coffees and other libations so painstakingly prepared for your gustatory pleasure.

* * *

That about winds it up. Hope you're all having a good time while helping your Gay brethren in causes that can only help us all. There may be some detractors with loud and rhetorical voices of all this frivolity; but, in the end, each function serves some purpose to better ourselves, those less fortunate, some mental or medical problem, some emotional stress and even legal aid. Put your donations in the area you think most deserving - you can't help them all. My special thanks to Mr. Circus-Circus, Harry Gardner of the Andromeda. He raised some \$1500 for Operation Concern - truly a great fund-raiser who didn't win his title and

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then forget the cause. We love you, Harry, and all of you who helped make that auction last Wednesday night a huge success. Love your brothers and sisters, and my love to you all.

MISTER MARCUS

Porn Corner

Jack Wrangler at the Spartan

by George Robert

Well, the other week we all went marching down to the Spartan "All-Male Cinema & Lounge" to see

Jack Wrangler do something or another. I thought it was for a film preview, but was informed it wasn't, but to see him perform "live on stage." So, I hit the bubbly and assorted nuts with gusto.

Am glad I didn't come down all that way from The Ghetto to preview the film, after the bits and pieces I saw. I think it was called "Curbside Service" or something like that... yawnnnnn. Looked like your standard suck&fuck, with a pinch of bondage, and the, unfortunately, standard rotten sound. Enough said.

Well, I must admit the theatre was the fullest I'd ever seen, lots of rain coats over laps (for the more timid ones who, perhaps, don't know about the Lounge) and nearly every seat was filled and lots were standing in the back.

Finally the feature ended, and I must admit, a very different short warning all to be wary of pick-pockets. Gradually the stage was bathed in an assortment of colored lights revealing Mr. Wrangler at the side of the stage. He began to speak, in a modified stream of consciousness way about what going to the country/seashore/desert means to him, relating with nature/body/sex, etc. All the while he was doing a gradual strip, ripping off his t-shirt (he must go thru more shirts than the former Barracks went thru Crisco), dry masturbation routine, mandatory facial expressions. The those rain coats. Then it was all autographed his very own photo audience loved it, they were hushed, over, as well as the bubbly. For with an appropriate remark. And we not one slurping noise from under those interested, Mr. Wrangler all went home.



Veteran Sex Star Jack Wrangler

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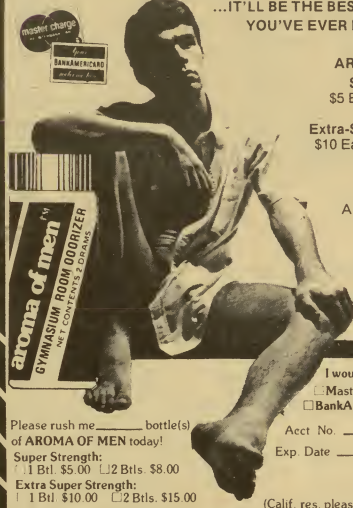
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Mardi Gras 1977

by George Mendenhall

The wonderful, exhilarating catharsis known as "Mardi Gras" has passed again and the 1977 event was the usual organized chaos that makes it one of this country's greatest tourist attractions. The drag-leather contest outside of LaFitte's on Bourbon St. revealed that visitors had come from many countries as well as every state.

Local police ignore the "Gay section" of the French Quarter during the last five days of Carnival, the period that leads up to Mardi Gras day. Gay bars and restaurants overflowed with thousands as people from Alaska met others from Rhode Island.

Bizarre clothes (or no clothes) shocked few from 55 parades that move all sophisticated centers like San Francisco but brought the French Quarter activ-



ities go from noon to 6 AM and the bars do not close, some never seemed to leave the Quarter. Seasoned veterans of past Mardi Gras' such as San Francisco's Michelle were



"WITH RIMLESS
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I LOVE
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Really!



San Franciscans were present.

The only negative note appeared to be the police crackdown on those considered "drifters" in the local press. If you were young, male, in faded

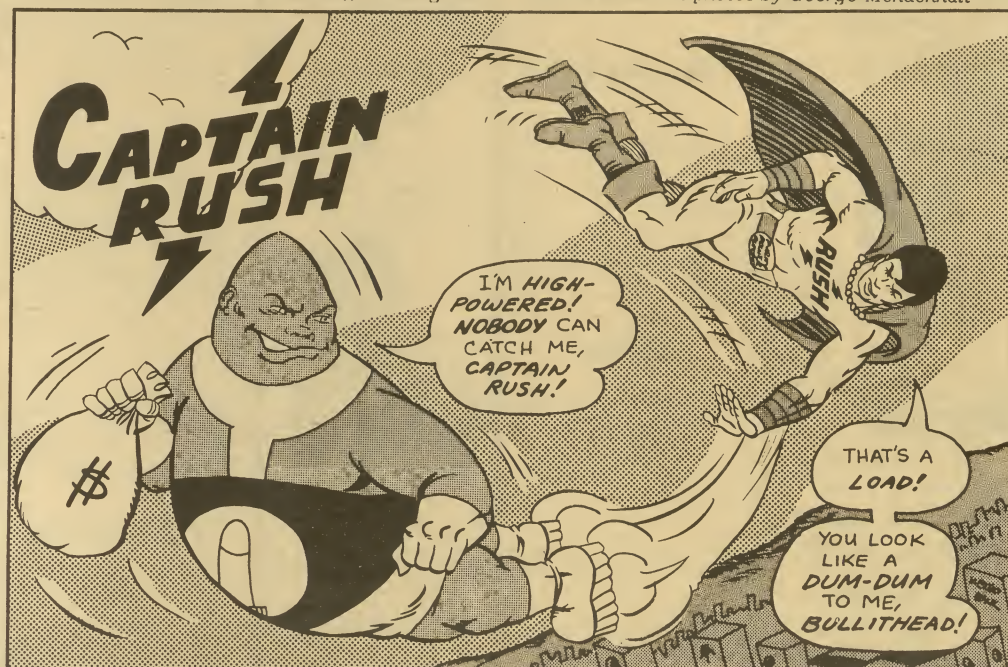
Levi's and with long hair, you were potentially in trouble. Looking for "hippies" is a favorite police pastime in New Orleans. Those sleeping in parks in sleeping bags or/and possessing marijuana were jailed. Drunk men in business suits were found to be merely amusing diversions.

Mardi Gras has a sameness about it each year, but for even the jaded, it is a relaxation for the mind and a physically exhausting experience for the body.

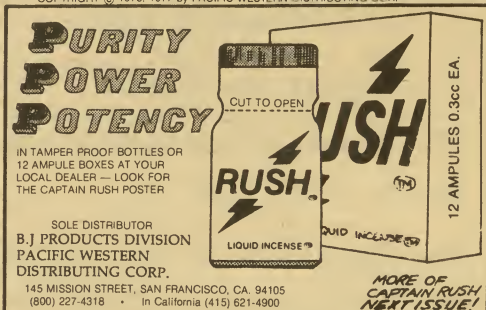


Mardi Gras photos by George Mendenhall

surrounded with local several thousand cheering friends and were busy. Thirty Gay people attending invitational Gay rived in a special sleep-in balls and parties. bus from San Francisco, Michelle appeared on while others flew in and stage at the LaFitte con-stayed at some of the test in a firey red dress city's finer hotels. Some that had the crowd of how, a large contingent of



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Show Biz in Review

Stage: "JFK Lives"

The one-man show currently playing at the Montgomery Playhouse is a dangerous project at best; author-actor Mark McIntire takes on a weighty task in trying to compel an audience for two hours single-handedly. His subject is a contemporary hero sacred to many and familiar to all so he has not the advantage of time to give us illuminating insights into a character we know little of a la Mark Twain, Sandberg, Poe, Dylan Thomas, and all the other one-man evenings (Harry Truman hardly had the popularity or charisma of a Kennedy but fared much better under James Whitmore's deft hands.). And he has no director ... though Brett Howard is program credited for God knows what.



Mark McIntire as JFK — outacted by a ghost

The best thing about "JFK Lives!" is the set by Vernon von Bergdorfe, a Plexiglass marvel that gives scope to the production (though one wishes the lighting was not quite so harsh). McIntire's physical resemblance to the late President is a strong plus, his New England accent comes and goes with alarming regularity, yet he lacks the stature as an actor to convey anything more than a faint imitation of a superb actor like Kennedy. Television was Kennedy's most powerful weapon; the embarrassing video segment by McIntire in the second act as Kennedy at Jackie's bedside talking about "cheap Hollywood blonde starlets" and "when we fart, the world genuflects" is the final downfall of a script that too often sounds like a Frank Gorshin routine going for the one-liner and cheap shots at being controversial. But worst of all, the play is surprisingly unsympathetic to JFK, making him look for the most part like a smart ass egotist who was a shrewd manipulator of public emotion (the nightclub takeoffs on Rose Kennedy and Cardinal Cushing are in the worst possible taste). Taste is not very notice-

able in "JFK Lives!" but neither is wit or sympathy.

McIntire is not an unskilled actor, he is simply out of his depth with this project, and credit should be given for an ambitious undertaking. But his script is a patchwork of familiar incidents and forced assumptions, his performance erratic and his basic characterization superficial. It is an impossibility for any actor to write and direct himself unless he has the early genius of Orson Welles ... and there is no sign of genius anywhere on the Montgomery stage! JFK doesn't live at the Montgomery ... he barely has a pulse.

Film: Voyage of The Damned

This film now showing at Ghirardelli Square Cinema is a beautifully-made, true and shameful story of 936 Jewish refugees who were allowed to flee Germany by Hitler in 1939 on the S.S. "St.



Faye Dunaway & Oscar Werner flee Germany on the ill-fated S.S. St. Louis in "Voyage of the Damned".

Louis," bound for Havana. by England, Holland, Denmark and Switzerland. The film engrossingly recounts the mixed emotions and suffering/hope hysteria and despair were of the refugees, their rampant among the 934 betrayal not only by the passengers (two little girls did dock in Havana in the also the United States and film's most touching portrayal by Victor Spinetti almost every foreign power in not being allowed to dock and the ultimate last-minute aid minutes of suffering, we

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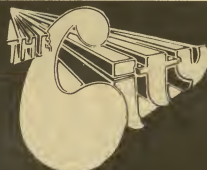
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learn that two-thirds of the passengers died in concentration camps after all their fight and brief victory. "Voyage of the Damned" is unrelentingly depressing, and much too long, so that the audience is eventually numbed to further suffering; the screenplay by Steve Shagan and David Butler is honest and gripping, but it drains the emotions far too long. Director Stuart Rosenberg should have realized this and honed it down, but he fits so many personal stories into the early initial voyage that he must tie them up fleetingly in the latter half. But Rosenberg has done a fine job of keeping the film taut and fascinatingly harrowing.

It is another of the "big name" films that insure socko box office power, and Faye Dunaway, Oskar Werner, Lee Grant, Malcolm McDowell and Katharine Ross all offer excellent performances, though the true star of the film is Max von Sydow's masterful performance as the humane captain of the "St. Louis." But the supporting character performances are the true gems - Wendy Hiller and Luther Adler, Maria Schell and Nehemiah Persoff as the parents of Katharine Ross who turns up a hooker in Havana and slips them the money that will eventually save their lives, Paul Koslo as a Jewish teacher just out of the concentration camp, Helmut Griem as the Nazi spy who conducts his own reign of terror against the escapees, and Lynne Frederick as a young girl who prefers death to Hitler's officers. While

the name value is unquestionable, it also gets in the way; it would have been a much more compelling film if the actors weren't so instantly recognizable and filmed in a more documentary and less "epic" style.

"Voyage of the Damned" is a worthy film, it makes a strong statement that cannot or should not be overlooked, and it offers a myriad assortment of first-rate performances; it also falls short of being the superb film it could have been. It's not a "pleasant" film, but it's a high notch above the average.

Club: Ricardo At 'The Mocambo'



Sexy Ricardo performs Monday nights at The Mocambo.

Appearing on Monday nights (starting again March 14 on) at The Mocambo is a young, handsome charmer by the name of Ricardo. He moves beautifully, sings in a strong clear tenor, and is an amiable performer who handles himself well onstage and bodes good potential. At the moment, he is highly aware he is selling Latin American rhythms by a mannered vocal style, twitching hips, orgasmic sighing and unobtrusive sex appeal. There is a curious sameness to his act musically, levelling with few peaks to driving ballads and driving sambas but with virtually no excitement. The charisma is too manufactured, the sex appeal too calculated, the program too unvaried. On show caught, the two standouts were "Misty" and "One Note in and give a listen."

Interview:

Lee D. Sankowich & Rudi Golyn

When Agatha Christie's "The Mousetrap" was announced just a few weeks back, it generated a tremendous immediate office interest highly unusual for San Francisco. Although we will not know the final verdict until next Monday night when it officially opens at the New Alcazar Theater, 650 Geary, it's fairly safe to say "Mousetrap" will be around for quite some time to come. It is currently playing its 25th year in London, the longest running play in English history, so it seems only

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Rudi Golyn & Lee D. Sankowich, producer and director of the forthcoming Agatha Christie classic at the New Alcazar Theatre.



"Colonel, did you hear the ghost of 'Alice Who?' too?!" says Ruth Kobart to Francis Ingall in rehearsals for "The Mousetrap" at the Alcazar.

appropriate that it should be done locally by director Lee D. Sankowich and producer Rudi Golyn, who gave us San Francisco's longest running hit, "One Flew Over the Cuckoo's Nest," for 5½ years. In fact, as soon as "Mousetrap" opens here with a completely local company playing Christie's brittle English-to-the-core characters, Sankowich leaves for London to direct an all-English cast in the first London production of "Cuckoo's Nest."

However, Sankowich and Golyn, both brimming

with wit, intelligence and charm, making them an interviewer's dream, admit that they have had their fair share of flops along the way. There was "Indians" at the Montgomery Playhouse, "The Catonville Nine" a few seasons back and a disastrous Broadway play entitled "Finn MacKool." And certainly "Cuckoo's Nest" was not an overnight smash; "the college students who knew Ken Kesey kept us alive until we caught on."

Unlike the financing for "Cuckoo's Nest," which took months and months to raise, Golyn lucked out this time and "Mousetrap" was signed, sealed and delivered in one evening... literally, overnight. Nolan Bushnell, inventor of the Pong game, put up \$40,000 of the total \$45,000 needed after Sankowich and Golyn just read him the first two acts. "I said, 'Don't you want to know how it ends?'" says Sankowich, "and Nolan said, 'No, I want to be able to say I put \$40,000 in a show without even knowing whodunit.'"

The Christie classic has been postponed one week from its original opening date due to the leading lady, Susan Brashear, being rushed into emergency surgery the night before our meeting. Understandably, they are concerned about her ability to continue, but at last report, Miss Brashear was back in rehearsals and scheduled to open.

"The Mousetrap" is an interesting challenge for director Sankowich, who frankly admits he is used to meatier material than Dame Agatha offers. But "since I'm a naturalistic director and Christie's writing is very structured and plot-oriented, it's been an interesting project for me." He promises several surprises for us opening night, some Christie's and certainly, some Sankowich's. But even if "Mousetrap" runs for years to packed houses, Golyn and Sankowich see little prospect of making any great

amount of money off it. "We'll still have to teach 'Mousetrap' in order to survive, but we want to live and work in San Francisco, rather than to live in New York or Los Angeles," says Sankowich. Adds Golyn, "San Francisco is a tough theater town."

Well, if "Mousetrap" runs 25 years in San Francisco, maybe they'll change their mind.

Ballet

Four local premieres highlight this year's annual Bay Area visit by the American Ballet Theatre, set for March 7-13.

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CYNTHIA GREGORY returns to San Francisco with the American Ballet Theatre on March 7th.

al acclaim in leading roles with the ABT, only recently came out of a retirement.

A major feature of the late-winter season is the local premiere of "The Sleeping Beauty," which will be offered full-length three times. ABT's lavish new production, premiered in June, 1976, was supervised by Sir Robert Helpmann, and staged by the Royal Ballet's Mary Skeaping.

CLUB: KAYE BALLARD AT "THE MOCAMBO"

Now appearing thru March 13 at The Mocambo is Miss Kaye Ballard. In a current vogue of hardsell, topical comedians who overwhelm our senses with a barrage of one-liners about formerly taboo topics, where it is hilarious to poke fun at one's ethnic background while snorting up onstage, Kaye Ballard is of the older, more gracious school of comedy. Not that she is not contemporary, she does her share of



KAYE BALLARD—returns to brighten the local nightclub scene for two weeks.

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jokes about "Roots," Linda Lovelace, Carter, etc. But where most comedians rely upon a single bag to sustain them, Miss Ballard brings along many bags. She sings (very well), she does some devastating impressions, she plays the flute, she clowns, mugs, but most of all, she's effervescent. She genuinely seems to have a good time performing, and thus, we are swept up in the sheer fun of it. Not all of her material is particularly socko, some of it is downright mediocre, but it's a pleasure to watch a real pro at work.

Whether singing a medley of old songs, an Italian ballad, discussing a school for would-be mothers or encoir with "Teeney Tiny," Kaye Ballard is committed to her material and makes it work; she goes for the overall effect of entertaining an audience in a variety of ways rather than the Vegas style of abrasive one-liners. Miss Ballard is a talented, charming lady with impeccable timing and, with great assistance from composer-pianist

Arthur Siegel, offers an

immensely enjoyable and rewarding hour of good entertainment. She's been too long absent from our local nightclub scene.

Donald McLean

BAGL Event

On Saturday, March 5, a benefit for BAGL will be held at 32 Page St. A film, "Redevelopment of S.F." will be shown and speakers from the International Hotel struggle will lecture. It all starts at 8:30 pm.

Following the movie and speakers will be a Boogie Dance. \$1.50 donation; refreshments extra.

Hot Wax

Women In Pop Music

A REPORT OF SEXISM, STRUGGLES AND BREAKTHROUGHS

by H. Klein



Ronee Blakley

I have a terrible memory, but one story I'll not soon forget was that of Pamela Brandt, bass player for Deadly Nightshade (a N.Y.-based rock and country band composed of Pamela and two other women musicians, Helen Hooke and Anne Bowen).

Today Deadly Nightshade has established itself as a recording act to be reckoned with, but Pam was telling me how difficult it was for them as an "all women's band" to get a recording contract. Their stories of rampant, even vicious, sexism came as no surprise to me, stories about record company A&R men stating that they wouldn't hire a women's band because "you have to pay for their abortions," or about how they were treated as a novelty - like Alvin and the Chipmunks or the Singing Dogs - instead of serious musicians. But something that really brought the point home for me was Pamela's eloquently soft-spoken statement, clear and concise, that went right to the heart of the sexism that so thoroughly dominates not just the recording industry, but the entire American corporate structure. "The record company people would say things to you like, 'We already have an all girls band on our label, so we can't bother coming to hear you.' They weren't saying, 'We already have an all boys band on our label, so we're not going to audition Led Zeppelin.'"

Serious women musicians, who are aware and unwilling to mold themselves to the stereotypes of the male-dominated music business invariably have to deal with prejudice and sexism, something that has radicalized many women singers who want to do more than perform as sex objects of some sort. That's why so many women singers, even those not ordinarily associated with the women's

movement, have dealt with questions of sexist oppression in their lyrics. The list is long and includes many outstanding artists, from Tammy Wynette ("I Don't Wanna Play House") and Loretta Lynn ("The Pill") to Janis Joplin ("Woman is a Loser"), Yoko Ono ("Woman is Nigger"), Judy Collins ("Pirate Jenny"), Janis Ian ("At Seventeen"), and Carly Simon ("That's the Way I've Heard It Should Be"), not to mention women like Holly Near and Meg Christian who are feminist activists.

According to Pamela, Deadly Nightshade addresses itself to women's issues "because we look and we see what's going on and there are a lot of people who feel just the way that our songs feel; only we're the artists. Those people are teachers, waitresses, and supposedly what we can do that they can't do is take those feelings and capsule them and write music for them and express them for the world to hear."

Even so established a figure as actress/singer Ronee Blakley, of "Nashville" fame, goes out of her way to express the unique problems of being a woman artist in a male-dominated society. "It's important for me being a woman and it's important for me to discuss experiences, 'cause women, for a long time, haven't discussed, for example, sex - whether or not they have climaxes and how they come - never really discussed that with each other. I think those kinds of things are important on a very, very basic level, which is extremely political. I think that the more that women can become really honest with each other, the more they can become honest with men, and some of these myths that cause so much strife will stop."

The wierd thing about the whole women's movement is, I think the people who are going to come out on the bottom of all this are men; 'cause I think once the truth is out, the long-time assumption of power and superiority on the part of males is going to be in trouble. I'm already worried about the poor men. You know - trying to deal with themselves when they feel castrated. Straight males are on their way out. Nobody wants to put up with that stuff anymore. I think, in kind of a backlash, men are already drawing closer and closer to each other and shutting out women more than ever. That's because we won't function on that old level of either being the cutie-pie and going, 'Oooh, you're so strong and you know so much and playing little baby doll; or else playing mother and taking care of 'em - either helpless or taking care.'

I find women artists expressing this assertion in their music. Gay women, much more than Gay men, are getting together and singing it like it is. In fact, women artists have formed several feminist musicians' collectives which put out records, not only by women, but records which are engineered, mixed, produced and distributed by women. Among these all-women's operations are the Berkeley Women's Music Collective, Pleiades Records, Urana Records and Olivia Records.

Olivia, located in Los Angeles, is the largest and most successful feminist incursion into the music industry. Already 4½ years old, Olivia's purpose is simple and clear: "to make high quality women's music available to the public, to give women musicians access to the recording industry, to offer training in the technical, musical and other fields related to the recording industry, and to provide jobs with decent pay in non-oppressive conditions."

Olivia has been uniquely successful. Its first three albums - Meg Christian's I KNOW YOU KNOW, Cris

Williamson's CHANGED, AND THE BEBE K'ROCHE by a women's boogie band of the same name - are not only excellent records, they are available all over the country, and they have made a healthy commercial impact. By the end of the year, Olivia will begin work on its own recording studio as well as

to have released albums by Teresa Trull and Linda (Tui) Tillery, as well as a second LP by Meg Christian.

Olivia employs more than 80 women, handling all aspects of the recording business, from song-writing, singer and bass player to technical advisor, engineer, salesperson and publicist. The women who own and

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operate Olivia make no tional consciousness- bones about being as raising sweeping the political as they are world. artistic. They see their "We believe that women work as part of a revolu- committing their lives and

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their energies to each other is the first step toward building a strong and autonomous mass movement of women. Only with the support of a mass movement can women gain power to combat their oppression and to effect radical change in this society. Our political support extends to all women who are involved in the global struggle against the oppressions that divide us and deny us control over our own lives. We know that efforts to combat sexism, racism and economic injustice take many forms - organizing on the job for better working conditions, getting together a tenant strike, working for better health care, to name only a few. As Lesbian feminists, we believe that all our struggles and political involvements must reflect our woman-identification and our primary commitment to all women.

These women are actively - and successfully - implementing their ideals by promoting the women's culture and by having created a strong, vibrant business based on feminist principles. Olivia Records is meant to be a money-making venture, but their profits go totally into supporting the women's struggle.

In the next issue, we will review albums by up-front Gay women in all fields of music, from country and western to pop and rock.

Real Thing (UNITED ARTISTS) REAL THING

Real Thing is an English soul band - four Black musicians from a Liverpool ghetto - who, until the release of their album, were best known as David Essex's back-up band. On tour they gave

"If hard rock and roll has backed you into the corner and progressive country has started you

own album, **REAL THING**, the band is working in these same rich melodies and soothingly stimulating harmonies. The album successfully cops every hit-producing formula currently being used in pop music. On "(He's Just A) Moneymaker" they use the Hall & Oates approach, working with complex, delicate and irresistibly powerful harmonies. "You To Me Are Everything," their single, and "Can't Get By Without You" come straight out of the Philadelphia school of music that brought us the whole disco resurgence. "Flash" combines the jazzy/technological sound with the ghetto-soul vocals that have brought numerous hits to people as diverse as Stevie Wonder and the Brass Construction. "Young and Foolish" is the weakest number on the album, abysmally failing to go anywhere at all, but there aren't any bad cuts and a number of the songs are excellent. It's a highly listenable album, and, for those interested in disco/soul as a musical idiom, **REAL THING** would be a good move.

Essex's music a thicker, richer feel; and on their H. Klein



Balcones Fault at The City

Balcones Fault at The City

Balcones Fault, a nine-man show band, premieres at The City Tuesday, March 8, through Sunday, March 13. Since the Balcones Fault hails from Austin, perhaps the Texas reviewers can best describe the group's unique blend of musical entertainment and zany humor. The **TEXAS MONTHLY** calls them "The best show band in Texas."

climbing the walls, this is the group for you. Probably the most inventive and easily the most insane conglomeration to come out of Austin." - Pete Oppel, **THE DALLAS MORNING NEWS**

"Balcones Fault isn't just a band. It's a vaudeville act, a circus, a happening ... Before their onslaught is over, though, a crowd is generally laughing, stomping, and blubbering in disbelief." - Sam Kindrick, **THE SAN ANTONIO ACTION**



Randy Shilts Goes to KQED

by Paul Hardman

When KQED, Channel 9 hired Randy Shilts as an "up front" Gay person for its "News Room" program, the action was hailed by the local Gay community as a break-through.

Shilts, age 25, already a successful free-lance writer (a graduate of the U. of Oregon's School of Journalism), is well known for his articles in the Gay press.

"It's not really a break-through," he pointed out; "A great many Gay men and women work in the media, in print and on the air. It's just that most of them are in the closet!"

"Most media people don't talk about us unless it's in a 'queer' joke," Shilts said.

"It's rather funny to go through the experience. They (the media) give the impression that they had to go outside of the existing group already employed to find someone to say that they are Gay and 'come out' for the media."

Shilts has a good background in writing and is the recipient of four national awards for journalism. He won two William Randolph Hearst awards, one for "feature" writing and one for "investigative" reporting.

In 1975 he was selected as one of the eight top persons in competition among journalism students.

"I am not a social activist," he insists. "What I do want is to cover Gay people and Gay news in a professional way. The need has been there for some time, but the media has blown it."

"Gay politics, their social and economic activities should be covered with the same professionalism as the activities of the Board of Supervisors and the straight community."

"As a reporter, I am only as good as the information to which I have access. I am hoping that Gay people will help me get that information and give me story leads," he declared.

Shilts is on the "News Room" program every Tuesday and can be reached at KQED every Monday by phoning 621-2831.

"Out Of This World" Extends to March 13

Cole Porter's "Out of This World," playing Thursdays through Mondays at the Phoenix Theatre, 430 Broadway, is extending its run to Sunday, March 13.

Now in its third smash month, the light rollicking musical retells the Amphitryon legend, wherein Jupiter descends from Mount Olympus in hot pursuit of an American mortal, aided by his son Mercury and hampered by his wife Juno. The merry romp boasts one of Porter's most memorable scores, including "From This Moment On," "Nobody's Chasing Me" and "Use Your Imagination."

Featured in the cast are Carolyn Zembka, star of "An Evening at Widow Begbick's," and Jim Dodge, recently seen as Linus in the world premiere of "Snoopy!!!" The production is staged and directed by Donald McLean and produced by f. denny winston. Musical direction by Christine Khoury.

Tickets may be obtained at all major ticket agencies or by calling the Phoenix box office at 397-3700.



Formal greeting dance, "O'Tea" of Tahiti, now at Chez Jacques.

Gay Film Festival a Smash . . . PLANS REPEAT

In early February a Gay Film Festival of Super-8 was held at 32 Page St. Two hundred people crowded into a room designed for 125. Over a hundred more were turned away at the door.

Due to the large

response, a second evening has been scheduled for Sunday, Mar. 13, at 8:00 pm at 330 Grove St. (the Gay Center). High-lights from the first showing will be repeated in addition to new entries.

Admission is free. For more information, phone 626-9076.

Fruit Punch

FRUIT PUNCH, Gay Men's Radio (94.1 FM) presents the following March programming:

March 9, 10 PM:

"Gay Sweat Shop Blues," a drama with music adapted for radio by The Lavendar Star Players.

March 16, 10 PM

Selections from "True Dirt," the recent poetry reading by Sissies and Queens. Featured are Pearl Smith, Babs Johnson, Tede Mathews, Jada Joyous, and Morning Star.

Olympic Gold Medal Winner Comes Out

LONDON - Gay ice-skater and Olympic gold medal winner John Curry has been speaking out about his homosexuality. In an interview with the mass-circulation DAILY EXPRESS, Curry said that he was opposed to all forms of prejudice, but that he was not a "militant gay."

"I don't talk about sex," he said. "There is a lot of rubbish about Gays being extra artistic. I don't think sexuality has anything to do with sensitivity. For every great Gay actor there is one who isn't."

- Newswest

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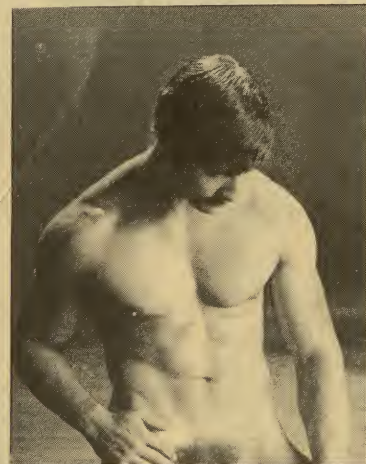
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Imperator et Rex

by Hector

Just returned from the Olympic Empire of Seattle and was truly pleased with our visit. This being my first trip to Seattle, we had a great deal to do and see in a short time. The hospitality and courtesies extended to us were outstanding and our many thanks go to Lady Greytop, J.C. and the numerous Seattle locals who made our visit such a memorable occasion. The Coronation Ball was held at the Olympic Hotel and we enjoyed a wonderful show by Greytop and J.C. Would like, once again, to congratulate the new Emperor and Empress of Seattle, Don Chadwick and Bubbles LaRue. Hope you have a successful reign and we're all looking forward to a return visit soon.

Would like to remind you that the Gamecock Court is hosting an even-

ing at the theatre on March 13 at 7:30 pm. We will see "Princess Zoubaroff" at the Gumption Theatre on Page St. Anyone interested in joining us on this occasion can reserve tickets at \$3 each by phoning me at 626-9081. This is a benefit for the Gamecock Court, and we will have tickets available at the next Court meeting to be held on March 7, 7:00 pm, at Gordon's Restaurant, 118 Jones.

The Sacramento Coronation Ball is March 5, but due to a prior commitment, I will be unable to attend. I do hope, however, that we have a sizable San Francisco contingent in Sacramento and send my warmest wishes for a successful Coronation Ball.

The Vancouver, B.C., Coronation Ball is coming up soon too, but there is still time for reservations.

Wally Rutherford (621-3967) is handling the many details for our Canadian trip, so if you wish to accompany us, give Wally a call. We will be leaving San Francisco for Vancouver on the 18th of March and, as always, we can count on an outrageous weekend.

Hope you can join us at "The Emperor's Birthday Party" at the Community Center on April 23. This activity is now on the drawing board, and we plan to have dancing, entertainment, door prizes and loads of surprises throughout the evening. It will be a benefit for the Community Center. We'll have more details in the coming weeks.

The Pride Depression Dinner and Dance will be held at the Community Center (330 Grove) on Sunday, March 27. This traditional event is one that we never want to miss, so mark your calendars.

Would like to close with congratulations to Mr. Circus-Circus, Harry Gardner, for raising \$1500 for Operation Concern at a recent auction. Keep up the good work, Harry; we're all behind you!

SPORTS

Gay College Jocks

A recent series of newspaper articles reported that many professional football players are homosexual or bisexual. The resulting furor prompted student athlete Brian Garner and social psychology professor Richard W. Smith, both of California State University at Northridge, to undertake an investigation of homosexuality among college athletes. They found the locker-room closet far more crowded than has been suspected.

The researchers began their search to see if they could find any Gay athletes at all. In pilot interviews with college athletes, they heard rumors of homosexual activity among the members of a team at a large university. All the activity reportedly went on in private, away from athletic facilities. They set off to check out the gossip.

Trial Heats. The major problem with such research would be getting the athletes to answer candidly. After a few interviews, Garner and Smith decided the best approach would be a short questionnaire. They enlisted one team member to distribute the forms, since some of the men seemed leery of discussing such matters with outsiders. The man was assured of total anonymity for themselves, for their sport, and for their school, since some worried about harming their teammates by such disclosures.

The researchers managed to track down all 35 of the athletes they had collected rumors about. Twenty-five were willing to fill out the questionnaire. Sixty-four percent of these admitted masturbating with another male; 60 percent had engaged in fellatio with another man; 20 percent had practiced sodomy.

Questionnaires were then distributed to the remaining athletes on the team. Seventeen answered. Even among this group, about whom there had been no rumors, over 40 percent had engaged in fellatio with another male and over 17 percent had engaged in sodomy. A pilot study at another university yielded similar results.

Larger Groups. Con-

vinced that Gay athletes do at least exist, the researchers decided to stop checking up on rumors and to attempt a meaningful sampling. They chose three large universities about which they had heard nothing and a sport that was NCAA approved. This time, the coach at each school gave out the questionnaires at the start of practice. The coach was told only that the questionnaires were part of a study on sexual attitudes of athletes and was assured that neither the name of the school nor the sport would be revealed. Of the 111 athletes contacted, 82 returned the anonymous questionnaires.

At all three schools, the results were similar. Forty percent of the men had been involved in homosexual activities at least twice in the past two years. Using these data only (excluding those from the rumored athletes), the researchers made projections indicating that between 26 and 54 percent of all college athletes in this sport at universities in the western United States have engaged in Gay sex. Say the researchers: "Frankly, we were surprised."

Popular Sport. To devise a most stringent test, the researchers eliminated items that might involve mutual masturbation, since such acts might not always be considered homosexual in the strictest sense. They also counted all the ballots not returned as "no homosexuality" answers. Even then, the data indicated that between 15 percent and 36 percent of college athletes in this sport at universities in the West had experienced oral or anal intercourse at least twice during the last two years. Say the researchers: "To be honest... we were still somewhat surprised."

Although questionnaires about sexual behavior can yield distorted results, the researchers argue that responses on certain items suggest that subjects weren't joking or lying.

Using the most stringent criteria, only about 8 percent of the athletes seemed exclusively homosexual. The others who admitted Gay activities had engaged in heterosexual activities as well, and, of course, the majority of the athletes were exclusively heterosexual, even on the rumored teams. But the researchers contented themselves that no juggling of the data could remove the rates of homosexuality that are at least as high as those found in studies of the population at large. "It appears that there is a lot more Gay activity among college athletes than any of us had previously thought," Garner and Smith conclude.

- Human Behavior
January, 1977

What is Non-Specific Urethritis (NSU)

Not everything that drips is gonorrhea. In males, a discharge from the penis or painful urination can be caused by organisms or problems other than gonorrhea germs. Only a microscopic examination of the drip can determine whether its cause is gonorrhea or something else, although the discharge from NSU is usually thinner than that of gonorrhea.

NSU may be caused by a variety of microorganisms, by chemical or physical irritation of the urethral lining. Usually the precise cause is not determined, therefore the name "non-specific," or as it is sometimes called, "non-gonococcal" urethritis.

NSU will often disappear in several weeks without treatment. Treatment with tetracyclines will usually be effective in providing a more prompt cure.

Drinking alcohol and sexual activity should be avoided until the discharge has been cleared, as any irritation of the urethral lining will prolong the healing process.

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— e. e. cummings

Points South, East & North

by Gene

Top of the news was the 1st Anniversary of the Brave Bull in Modesto. I saw more people from Stockton, Fresno, Hayward and other points than I have seen collected on any one spot in a long time. It was a spectacular success.

Sacramento's Coronation is this weekend; it promises to be festive. I only hope that Sacramento, Modesto, Stockton, San Jose, and even San Francisco, will stop taking up hours of presenting every person that

has received a title in the last fifteen years. I do not wish to see all those people, and I know many who are equally bored. I feel that just the outgoing court and the Emperor and Empress of each visiting court need be presented. I may make an enemy or two (maybe even three) with this attitude, but it's about time these functions started to reflect a little of

ately, and has a swimming pool in the planning. The Steam Works in Berkeley had so many people enjoying themselves the last time I was there I should have called for reservations. These people are not letting any grass grow under them; a Steam Works in San Jose and another in Sacramento are now on the drawing board.

I recently received a gripe that I didn't write about any events at a particular bar. Well, my answer to that is it's your own fault, friend. No one can say they can't get hold of me; I get around in Hayward, Palo Alto, Redwood City, San Jose and Modesto more than some who live there; and I am reachable by phone most of the time at (415) 621-4659.

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Jockey Shorts dancers at the Answer.

the "average" working Gay, who wants to go out and enjoy life once in a while and who wants to support the courts as I do, but who does not care to waste hours with fatiguing lines of presentations.

The Answer in Redwood City held another one of its Jockey Shorts Contests. That, in itself, is not spectacular; but the fact that they continue to get crowds that would make many a bar owner in the City jealous, is spectacular. The reason, of course, is that Tony, the owner, tries to make each contest more exciting than the last. Coupled with his disc jockey, Richard, and right hand mixologist, Shilo, these people make the evening exciting. Don't forget Shilo's Disco Nite each Tuesday — no special events, but a lot of fun.

The sauna baths outside of the City are really cooking. The B.Q. in Palo Alto and the newest B.Q. in Oakland are a treat, featuring just about everything a body could want. Fred's Health Club, Redwood City, still packs 'em in, and Fred features a first-class masseur to soothe your weary body. The East of Eden Sauna, just a jump over the freeway in Palo Alto from the B.Q., is swinging with its Coed Nites on Fridays and Saturdays; it will soon be opening its doors 24 hours on weekends. The Watergarden, San Jose, features many attendants to make sure that all your needs are taken care of immedi-

Final mention this issue is for the Lambda Association, even though I am disappointed with Dan Relic because he has ignored my calls. Lambda's Anniversary Show will be held at the Crystal Saloon on March 20 at 8:00 pm; looks like a fun time at this one. On March 27, ANOTHER Lambda Anniversary Show will be held at the ever-popular Desperados at 8:00 pm. Congratulations, Lambda Ass'n; you have come a long way!

What are Scabies?

Scabies are tiny (you won't see them with the naked eye) insects which burrow under the skin and cause sporadic itching, which usually gets worse at night. They can be passed by skin contact with an infested person anywhere from the neck down. If untreated, they slowly spread over the whole body. The only thing you may see are some raised areas or red bumps. You may think they are mosquito bites and only realize they are scabies when they won't go away. A doctor's prescription of Kwell will banish them (A-200 doesn't work). All room-mates and sex partners should be checked and treated to avoid reinfesting each other.

Books

The Dave Kopay Story

by David Kopay and Perry Deane Young
(Arbor House, 1977; 247 pages; \$8.95)



The new David Kopay
photo by Rick Strauss

The American jock stands defiantly in the center of a cultural moat surrounded by all the newly emerging trends that favor a loosening up of masculine armor. Football has always been considered the last frontier of the super butch male. Dave Kopay, who has played with the San Francisco 49'ers, the Detroit Lions, the Washington Redskins, and other top teams, confronts this rigid pattern of steel-hard values. His sidekick in the attack is Perry Deane Young, another acknowledged Gay.

The Catholic Church receives the sting of Kopay's attack along with the football fans. Dave experienced some time in

a Catholic seminary and also spent hours arguing with his devout parents and older brother, who claims he lost a coaching job because Kopay came out of the closet. The unbending Church drove him away from his family and into the uncertainty of forced heterosexuality. His marriage to a stewardess spelled disaster, and attempts to cure his homosexuality through hypnosis only underlined the dilemma of trying to work against the grain.

Previous books such as Dave Meggyesy's "Out of Their League" and Jim Bouton's "Ball Four" paved the way for "The Dave Kopay Story." They more than hinted that homoeroticism was not unknown in the locker room. The 1973 novel "North Dallas Forty," for example, contained a daring nude wrestling scene.

Football jocks are pos-

sessed by an overwhelming fear of physical affection between males. Perry Young tells us that. "Homosexuality in this setting is considered such a taboo the coaches and players not only feel free but obligated to joke about it. 'Cocksucker' becomes the ultimate insult. On one level they would insist on the complete absence of homosexuality among them. On another, they confirm its presence - in their minds, at least - by the endless banter and jokes about it."

Kopay elaborates. "This fear of physical love kept me from a healthy life for a long time. It's also the reason, I think, that FEW REAL FRIENDSHIPS DEVELOP AMONG FOOTBALL PLAYERS."

But the ultimate display of male insensitivity can be found in Coach Bear Bryant who declares to his players, "I don't like you and you don't like me, 'cause liking leads to lovin' and lovin' leads to fuckin' and don't you fuck the Bear."

Now Kopay has blown the whistle on the system. Of the many Gay titles that will appear this year, the Kopay saga will probably receive maximum attention. A certain homophobia can already be seen at work. The women's press seems to take notice of the book while the conventional sports establishment is attempting to ignore the whole issue.

"Cosmopolitan" will soon feature an excerpt and the Women Today Book Club will offer the Kopay biography to their members. The silence from "Sports Illustrated" is deafening. At

least the Playboy Book Club will include its members in the action.

The style of Kopay and Young is somewhat uneven since they alternate in telling the story. The technique of including pages and pages of sports news releases in the narrative is also disruptive. It adds nothing. But the reader will soon bypass these defects as the drama of the conflict unfolds.

Other observers are bound to support Kopay's story. For he contends that sexual unions do take place between the players. Recently "Human Behavior" (January 1977) featured a research article, "Gay Jocks," which confirms what Kopay tells us. A social psychologist, Richard Smith of California State University at Northridge, conducted a survey and found that in

one group of 82 athletes, forty percent of the men admitted involvement in homosexual activities.

The resulting shock waves from "The Dave Kopay Story" are only beginning to be felt. Let us hope this will open further avenues of human liberation.

by Frank Howell



The one-time David Kopay
photo by SF 49'ers.

Young men and young women meet each other with much less difficulty than was formerly the case. And every housemaid expects at least once a week as much excitement as would have lasted a Jane Austen heroine throughout a whole novel. Bertrand Russell

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Women's Space

The 100th Birthday of Alice B. Toklas

- Reprinted from "Alice"

March 7 will mark ten years since Alice B. Toklas became a Roman Catholic convert and passed on. When her heart stopped in a Paris apartment, she was taken one block to a parish church and then placed in the opened vault of Gertrude Stein, who had died 20 years earlier. There were a dozen mourners, each dropping a flower into the vault. The grave was closed, blanketed by blossoms, and the minister said, "Ladies and gentlemen. It is over." Alice, at age 90, had rejoined Gertrude.

Worldwide attention had been drawn to Gertrude Stein during the 38 years that they were "companions." Stein was internationally known as a friend and confidant to

literary and artistic giants such as F. Scott Fitzgerald, Pablo Picasso and Ernest Hemingway. It was Stein who wrote short stories about her friends and acquaintances that became very "chichi" to read in the 1930's. It is Stein who wrote plays and books that had a very limited audience. Neither Stein nor Toklas had money. They lived largely from an income furnished by Gertrude's eldest brother. Alice was the "secretary and companion" to Gertrude Stein - but in reality she was much more than that.

Alice B. Toklas was a San Franciscan whose great-grandfather settled in California before it became a state in 1850. Her family owned land and she attended private schools, studied piano, played in concerts, and graduated from the University of Washington in music.

At 30, Alice toured Europe with her friend Harriet Levy and ended up in Paris. On a series of visits with friends she somehow met Gertrude Stein. Almost immediately, Alice became a resident of the Stein household and Levy returned to California alone.

Alice had developed a real talent for cooking and spent many hours in the kitchen exploring cookbooks. She compiled hundreds - maybe thousands - of recipes. Alice was also the "hostess" to Gertrude's many friends, dusted the original Cezanne and Matisse and Picasso oils, and acted as literary agent for Gertrude - whose only financially successful book was "The Autobiography of Alice B. Toklas."

Gertrude would call Alice in from the kitchen and say, "Listen to THIS," having a guest repeat a particularly choice bit of gossip. Any guest in this apartment knew that Alice was fully a member of the household, and Alice's "letters" ("Staying Alone," a pocketbook, Vintage Press, \$2.95) reveal that the "companion" had very strong feelings about everyone. It was a fact that the guests did not get too familiar with Gertrude unless Alice thought that they were worthy. (Hemingway did not like Alice, and wrote of the two of them as Miss Stein "and a companion.")

Nowhere in the biographies can one find a clear statement that Alice and Gertrude were "lovers," although many assumed they were. In Lesbian stereotyping it could be said that Gertrude was the "butch" with her "male" attire and unorthodox equal standing with men she met. Alice was considered "pensive" by some and "delicate" by others. But everyone seemed to agree that Alice maintained her own personhood while protecting Gertrude from her admirers - but encouraging those who she thought were interesting.

For 20 years after Stein's death in 1946, Alice lived alone, resigned to get all of Gertrude's unpublished manuscripts into print. Short of cash, she sold original Picasso drawings at less than their worth. She stayed in touch with her friends, who would visit her Paris apartment. Alice enjoyed her white poodle which she groomed, and her one "good" meal a day. She kept up an extensive correspondence with those who had known Gertrude and her in the earlier years. All of this was not easy, for her eyesight had almost totally failed.

Toward the end, Alice still had considerable spirit. When a friend suggested that she "wouldn't like Picasso's new paintings," she shot back, "YOU may not like them, but you cannot say that I would not like them. I'll see them for myself." Although she had been a Parisian for most of her life, she still considered herself a Californian and would flavor her English with phrases like, "You bet!"

The more one reads about Alice, the firmer is the conviction that Gertrude Stein relied upon her for emotional equilibrium, which released her own creativity.

by George Mendenhall

WOMEN'S WIT & WISDOM WANTED

by Mark Joplin

Moon Books, an all-women's press collective which published four Feminist-oriented books last year, is soliciting contributions for their newest project: a handbook of the wit and wisdom of women.

According to members of the collective, the book, untitled as of yet, will cover a broad range of topics, such as Integration, Civilization, Power, Work, Gynandry and Collectivity.

Women are encouraged to submit either original material or "favorite quotes" they have heard or read. In the former case, they must also give written permission to use the original material; in the latter, they should indicate the source of the quote.

Contributions should be addressed to: Moon Books, P.O. Box 9223, Berkeley, CA 94709. Deadline for submission is March 20.

The publishers of the book, which will be distributed through Random House in New York, have said that 10% of the proposed book's profits will go toward legal defense funds of female prisoners.

New Russian River Lesbian Group

A group has been formed for Sonoma County Lesbians, especially those living in the Russian River Area: Healdsburg, Guerneville, Monte Rio, Rio Nido, Forestville and surrounding areas.

The group, called the Lesbian Support Group, has held several meetings in various locations, and usually gathers on Tuesday evenings.

For information, call (707) 546-6094 or (707) 869-0333.

Gay Community Softball

An organizational meeting recently held at The Mint released the complete roster of teams as follows:

DIVISION I

Ambush
*P.S.
Rainbow Cattle Co.
The Trapp

DIVISION 2

Oil Can Harry's
Gallagher's Gold Room
South of Market Club
The Badlands

DIVISION 3

Fun Time Travel
The Mint
The Hut
Sutter's Mill

DIVISION 4

Toad Hall
The Pendulum
Silver Sage
The Hombre

Fun Time Travel, The Trapp, Gallagher's Gold Room and South of Market Club are the four new teams which enlarge the league to four divisions. The league winner will play the Police All Star Team. Opening day will be April 2 or 3 with the *P.S. v. Rainbow Cattle Co.

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After Dark

LEADERS OF BIKEDOM HONORED AT AWARDS

by Marcus

Close to one thousand persons were on hand at Seaman's Hall on Feb. 19 to applaud the winners in 14 categories at the Barbary Coasters M/C Eleventh Annual Academy Awards.

Representatives of all the active bike clubs throughout California were on hand for the event in which bikers are voted on for their past achievements both on and off the steel and chrome two-wheelers that are so much a part of the leather, western and levi set.

Barbary Coaster Road Captain John Blythe once again proved that he is a master when it comes to producing bike extravaganzas as some 45 clubs started off the evening by presenting their colors (banners). The entire stage was a pastiche of color, uniforms and manhood once they were assembled and the national anthem preceded the festivities.

Henry Novak of the San Franciscans M/C was voted Man of the Year. Novak received the "oscar" from last year's winner, Frank Benoit of the Constantines. The voting also produced Buddy Rider of the Year, Bill Tye of the Barbary Coasters and independent biker Vic Galvan copped the coveted Rider of the Year award - all highly popular choices.

Highlights of the affair were the nominated numbers for Best Performance in a Run Show. Drag star Michelle was on hand to see John Fernandez of the Constantines pantomimic "Gorgeous Like an Orchid" in a style never before envisioned by the leading exponent of the song written especially for Michelle. The number "One" by the Warlocks & Auxiliary stopped the show, but nonetheless, Ray Hedges and Brad Brown of the Constantines were voted the Best Performance in a Run Show for their dance, non-drag version of Neil Diamond's "Hot August Night." The two experienced some embarrassing moments as their accoutrements took leave of the wearers and the nude number would have put any North Beach strip show to shame.

The results of the voting in the other categories are as follow:

BEST OPEN SOCIAL FUNCTION - GDI's for "A Date at Minsky's"

BEST ONE DAY RUN - Petaluma Cocks "Cock Roast"

BEST RUN THEME - Warlocks M/C for "Civil War"

BEST NON-BIKE COMPETITIVE EVENT: Knights of Malta, "Cherry Picking"

BEST FOOD ON A RUN - Cheaters M/C

BEST BUDDY EVENT - Warlocks M/C for "Cotton Picking"

BEST BIKE EVENT - Warlocks M/C for "Burning of Atlanta"

CLUB WITH BEST OVERALL FIELD EVENTS - Warlocks M/C

BEST SHOW ON A RUN - Constantines M/C for "And Now A Word From Our Sponsor"

BEST WEEKEND RUN - The San Franciscans

The lighting, sound and staging were masterpieces of showmanship, and the Barbary Coasters themselves were augmented by the White Rose Court of Empress Jane Doe who served as waiters and bartenders. Empress Jane, out of drag, bearded and wearing a Castro-like cap with her crown, evoked looks of surprise from many of the visiting Los Angeles clubs who were astonished to learn that this handsome young man was the reigning Empress of San Francisco.

In a special ceremony, J. J. Van Dyck, long a veteran of the bike set and an entertainer with a long list of credits, received a standing ovation when he was elevated to the permanent title of High Imperial Princess.

The Pacific Ctr.

The Pacific Center is a non-profit community service agency serving Lesbians, Gay men, bisexuals, transvestites and transsexuals in the San Francisco Bay Area.

It provides a variety of supportive services including an informational, referral and crisis-intervention switchboard;

professional and peer counseling services; and educational services/speakers bureau.

The Pacific Center for Human Growth has announced its Women's Group schedule:

TUESDAY

4-6pm: Teenage Lesbian Rap/Support Group. Under 21 years old. Weekly.

7:30pm: Bisexual Women and Men's Drop-in Rap. Weekly.

7:30pm: Bisexual Women's Drop-in Rap Group. Weekly.

7:30pm: Lesbian and Gay Men's Closed Couples Group. Weekly.

WEDNESDAY

3:00pm: Lesbian Closed Growth Groups.

7:30pm: Lesbian Mothers' Rap Group. Childcare provided. Weekly.

7:30pm: Transvestites/Transsexuals Drop-in Rap Group. 1st & 3rd Weeks.

THURSDAY

7:00pm: Gay Men and Women's Alcoholics Group. Weekly. (Meets at Berkeley Mental Health.)

7:30pm: Slightly Older Lesbian Group. 30+ Weekly.

FRIDAY

8:00pm: Lesbian Drop-in Rap Group. Weekly.

There are closed growth groups for Lesbians that form periodically. For further information, call 841-6224.

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Black Gay Caucus - 863-8239
Gay Action - 431-1522
Gay Latino Alliance (GALA) - 626-2408
Gay American Indians 621-4716

Hyacinthus (Gay Greek Group) - 861-6679
Mural Collective - 626-2584
BAGL Office Committee 626-8309
S.F. Unemployed & Welfare Council - 863-7339
Labor Committee - 431-1579
Tantra Weekend: Call Jim at 431-3854

continued from pg. 14

What are the laws of intestate succession?

If the decedent left property but no will, the law in effect writes a will by prescribing the person(s) who will receive the property. The laws of intestate succession first protect the spouse and/or children of the decedent and thereafter protect the other blood relatives.

What are the methods of co-ownership of property?

There are two basic types of co-ownership of property. One should discuss with his lawyer the applicability of each method to real and personal property as well as other methods of property ownership that may better fit one's estate planning needs.

Joint Tenants with Right of Survivorship: On the death of one of the co-owners, the property passes automatically to the surviving owner. This property is not affected by the terms of a will, by the intestate succession laws or by probate.

Tenants in Common: Property can be held by two or more persons as tenants in common but there is no right of survivorship in any of the surviving co-owners. On the death of one of them, her/his interest in the property becomes an asset of the decedent's estate to be distributed in accordance with a will, or if there is no will, in accordance with the laws of intestate succession.

Inheritance, gift and income taxes.

These taxes are of concern and importance in the estate planning process, particularly state inheritance taxes since they are extremely high for non-relatives.

Estate planning is important for everyone but absolutely essential for people like X and Y. Had X done nothing more than make a will, s/he could have protected Y from this situation of conflict with X's relatives, the loss of property, and perhaps even financial disaster. But no estate plan is necessarily complete with just the preparation of a will. Considerable attention must be given to co-ownership of property and of course to the ever-present tax considerations. Protect a lifemate by consulting a lawyer about an estate plan which will provide for the protection of mutual property interests.

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